

2014 BALL

It's Nae Bother, 6 X 32J

- 1-8 1s+2s set, Ladies cross, passing partners RSh chase clockwise to own side (having changed places)
- 9-16 1s+2s dance RH across & LH back
- 17-24 1s+2s set, Men cross, passing opposite Lady RSh chase clockwise to own sides
- 25-32 2s+1s dance R&L

Lady Glassgow, 8 X 32S

- 1-8 1s+2s+3s set cross RH, set & 1/2 turn RH into Promenade hold
- 9-16 1s+2s+3s Promenade
- 17-24 1s set & cast to 2nd place, 1s dance DoSiDo
- 25-32 2s+1s+3s circle 6H round & back

Bratach Bana, 8 X 32R

- 1-8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd crnr RH (1st crnr person) & pass RSh to turn 4th crnr RH ending in 2nd pl own side in prom hold with 4th crnr
- 25-32 1s+4th crnr Prom diag across (pass RSh) to diag opp crnr & 1/2 turn to end 1s in 2nd pl opp side, 1s dance 1/2 Diag R&L (M up, L dn) to end in 2nd pl

Blue Bonnets, 6 X 32J

- 1-8 1L+2M Adv+Ret & dance DoSiDo
- 9-16 1M+2L Adv+Ret & dance DoSiDo
- 17-24 1s lead down the middle & back
- 25-32 1s+2s dance Poussette.

Anna Holden's Strathspey, 8 X 32S

- 1-8 1s+2s dance RH across, 1s cross down to 2nd pl as 2 cast up then 1M+2L turn LH as 1L+2M turn RH into a line across (1s between 2s) facing down
- 9-16 1s+2s dance down in line, 1s turn & face up as 2s turn in behind, dance up, 1s casting to 2nd place opp sides as 2s dance to 1st place own sides
- 17-24 2M+1L also 2L+1M set & Petronella turn-in-tandem into middle, set & Petronella turn-in-tandem to sides
- 25-32 1s+2s set, circle 4H round 1/2 way; 1s turn 2H 1.1/2 times to 2nd place own side

Mari's Wedding, 8 X 40R

- 1-8 1s turn RH & cast to 2nd place, 1s turn LH to face 1st corners
- 9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1s dance 1/2 diagonal reel with 2nd corners
- 17-24 1s dance 1/2 diagonal reel with 3rd corner (pstns), 1/2 diagonal reel with 4th corner (pstns)
- 25-32 1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40 2s+1s+3s circle 6H round & back

The Best Set in the Hall, 8 x 32J

- 1-8 1s set and 1L followed by partner casts below 3s, 1L crosses and casts to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (psth) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

Memories of Mary Ann, 3 x 32S

- 1-8 1s set and cast 1 place, 1s dance ½ reels of 3 across passing 1st corners LSh to start and 1s ending 2nd place opposite sides
9-16 All Set+Link 1s turn LH to face 1st corners
17-24 1s dance ½ RSh diagonal reel of 4 and end facing 2nd corners, dance ½ reel of 4 with 2nd corners and end 2nd place own sides
25-32 1s+3s dance the Knot

The Reel of the 51st Division, 8 X 32R

- 1-8 1s set & cast below 3s, lead up to face 1st corners
9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

INTERMISSION

Berwick Johnnie, 8 X 32J

- 1-8 1s+2s set, dance 1/2 RH across, set & dance 1/2 LH across
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande 1s end facing 1st corners
25-32 1s turn 1st corners RH, partner LH, 2nd corners RH & partner LH to 2nd places

1314, 64S/64R Medley

Strathspey

- 1-8 All dance interlocking Reels of 4
9-12 1s & 3s turn RH, & prom round to opp pl while 2s & 4s Petronella turn & set
13-16 1s & 3s dance 1/2 RH across in centre back to pl as 2s & 4s Petronella turn to partners original place & change places RH
17-24 Repeat with 2s & 4s promenading while 1s & 3s dance petronella turns
25-32 All circle 8H round & back
33-40 All set to partner & turn RH & set to corners & turn LH
41-56 All dance full Schiehallion Reel
57-64 All turn partner RH, corner LH, partner RH & corner LH
Reel
1-64 Repeat in Reel time but end by turning partners only RH & LH

Scott Meikle, 4 x 32R

- 1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s
9-16 1s+3s dance RH across, LH back
17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd pl. 2314
25-32 1s+4s dance ½ R&L, turn partners RH 1½ times

Seton's Ceilidh Band, 4 x 64J

- 1- 8 1s cross RH and cast 1 place, lead down between 3s and cast down behind 4s
9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s
17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s
25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s
33-40 1s cross RH and cast down 1 place to give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners
41-48 Balance-in-Line and 1s dance out and cast down behind 3s, lead up to top crossing to 1st place own sides
49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set
61-64 All turn RH 1½ times

A Summer Meeting, 3 x 32S

Maxwell's Rant, 8 x 32R

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
25-32 1s lead down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH