

EH3 7AF (J8x32) 3C (4C set) R Goldring RSCDS Bk 40

1- 8 1s lead down the middle and back to top

9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place

17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners

25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

SCOTT MEIKLE (R4x32) 4C set A McLean Laurieston Coll 1 RSCDS Bk 46

1- 8 1s cross RH and cast to 2nd place, 1s dance ½ Fig of 8 round 2s

9-16 1s+3s dance RH across, LH back

17-24 1L followed by 3L dance Tandem reel of 3 across with 2s (LSh to 2M) and 1s end 3rd place while 3M followed by 1M dance reel of 3 with 4s (LSh to 4L) and 3s end in 2nd pl. 2314

25-32 1s+4s dance ½ R&L, turn partners RH 1½ times. 2341

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) Rutherford RSCDS Bk 24

1- 8 1s cross down and dance reflection reels of 3 on opposite sides

9-16 1s cross down to dance reflection reels of 3 on own sides

17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners

25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

SETON'S CEILIDH BAND (J4x64) 4C set B Fordyce Morison's Bush Coll

1- 8 1s cross RH and cast 1 place, lead down between 3s and cast down behind 4s

9-16 1s dance reflection reels of 3 on opposite sides beginning by dancing up between 4s

17-24 1s cross RH and cast up 1 place, lead up between 3s and cast up behind 2s

25-32 1s dance reels of 3 on own sides beginning by dancing down between 2s

33-40 1s cross RH and cast down 1 place to give RH to partner and LH to 1st corners, Balance-in-Line and turn partner RH to give LH to 2nd corners

41-48 Balance-in-Line and 1s dance out and cast down behind 3s, lead up to top crossing to 1st place own sides

49-60 1L+2L and 1M+2M change places RH on sides and 2s+1s cross over LH, repeat with 3s and 4s until reaching the bottom of the set

61-64 All turn RH 1½ times

THE KISSING BRIDGE (R8x32) 3C (4C set) R Butterfield RSCDS Bk 47

1- 8 1s cast and dance behind lines to bottom and turn outwards to dance back to top

9-16 1s cross down to dance reels of 3 on opposite sides to end in partners place

17-24 1s lead down middle and cross to own sides (Lady under Mans arm, 1s lead up to top and end facing partner with 2H joined)

25-32 1s+2s dance Poussette. 213

THE SHORES OF SOLWAY (S8x32) 3C (4C set) R Goldring 10 Social Dances

1- 8 1s dance in and cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners and dance by the right round each other to face 2nd corners, 1s set to 2nd corners and dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round and back

THE HAPPY MEETING (J6x32) 2C (3C set) RSCDS Bk 29

1- 8 1M+2L passing RSh and dance Figs of 8 round standing partners passing own partner LSh
9-16 1L+2M passing LSh and dance Figs of 8 round standing partners passing own partner RSh
17-24 1s dance 4 slip step down middle, set to each other, slip step up to top and cast to 2nd place
25-32 2s+1s Adv+Ret clapping on bar 28 and turn partners RH

MISS OGILVIE'S FANCY (S8x32) 3C (4C set) W Campbell RSCDS Bk 20

1- 8 1s+2s dance Diamond Poussette
9-16 1s lead down the middle for 3 steps, back to top and cast to 2nd place
17-24 1s+3s circle 4H round and back
25-32 2s+1s dance R&L

PEAT FIRE FLAME (R8x40) 3C (4C set) J Drewry Bon Accord Bk

1- 8 1s cast 1 place and dance $\frac{1}{2}$ Fig of 8 round 2s and turn $\frac{3}{4}$ LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh and turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance $\frac{1}{2}$ diagonal reel of 4 with 1st corners and $\frac{1}{2}$ diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners and dance round one another clockwise to 4th corners, set and dance clockwise to face out on opposite sides
33-40 1s dance out and cast round 1st corner into centre while 2s and 3s dance $\frac{1}{2}$ R&L, 2s+1s+3s turn RH. 213

JOIE DE VIVRE (J8x32) 3C (4C set) I van Maarseveen RSCDS Bk 39

1- 8 1s set, cast 1 place, 1s dance down between 3s and cast back to 2nd place on own sides
9-16 2s+1s+3s turn RH and chase $\frac{1}{2}$ way round clockwise
17-24 3s+1s+2s dance DoSiDo, set and $\frac{1}{2}$ turn partners RH for Allemande
25-32 3s+1s+2s dance Allemande. 213

GRAMACHIE (S8x32) 3C (4C set) MMM 1

1- 8 1s+2s set, cross RH, set and cross back RH
9-16 1s lead down the middle for 3 steps, back to top, cast to 2nd place and face 1st corners
17-24 1s set and turn 1st corners, set and turn 2nd corners ending between 2s and 3s on opposite sides
25-32 2s+1s+3s Adv+Ret, 1s turn 2H 1½ times

THE BLACK BLACK OIL (R5x32) 5C set J Drewry Deeside Bk 2

1- 8 1s and 3s ½ turn RH moving down 1 place, face partner and set, cross LH to own sides, Men cast down and Ladies up ready for reels across
9-16 All dance reels across (RSh reels of 3 at ends and reel of 4 in centre) end with 1s and 3s holding partners LH in centre of dance and RH to 1st corner
17-24 1s and 3s Balance-in-Line with corners, turn corners RH into centre and Balance-in-Line, turn corners to sides and face 2nd corners
25-32 1s and 3s dance Pass+Turn with 2nd corners, turn RH 1½ times and cast 1 place on own sides

ANTARCTICA BOUND (J4x32) 4C Set R Goldring Scotia Suite

1- 8 1s+2s cross RH, cast down 2 places, cross RH and cast up to places
9-16 3s+4s cross RH, cast up 2 places, cross RH and cast back to places
17-24 1s+4s Adv+Ret (diagonally), 1s cast bottom as others step up
25-32 All circle 8H round and back

A SUMMER MEETING (S3x32) 3C Set I Townshend RSCDS Book 48

1- 4 1s+3s turn ¾ RH into line in middle (M face down, L face up) and set while 2s turn RH ½ way, face, pull back RSh, dance out to opposite sides
5- 8 1s+3s dance ½ reel of 4, finish 3L/1M in middle facing 2M/2L (3M +1L remain at ends in middle)
9-12 1M+2s+3L dance ½ reel of 4 across. Finish facing partners in line up/down middle (2s finish in original places)
13-16 3s+1s set, turn partners ¾ RH to own sides. 321
17-20 3M+2L set advancing, turn ¾ 2H, pull back RSH to face down/up while 3L+2M dance anticlockwise round to finish facing partners
21-24 2s+3s set to partners and petronella turn to own sides. 231
25-32 3s+1s dance Diamond (all-round) Poussette

DA RAIN DANCIN' (R8x32) 3C (4C set) Whiteadder Coll

1- 8 1s dance down below 3s, cast up round 3s to 2nd place own side, 2s+1s+3s set and cross RH
9-16 1s dance up round 2s and cast down to 2nd place opposite sides, 2s+1s+3s set, 1s turn LH to face 1st corners while 2s and 3s cross LH
17-24 1s dance 'Hello-Goodbye' setting with 1st corners and ¾ turn RH to face 2nd corners, 1s dance 'Hello-Goodbye' setting to 2nd corners and ¾ turn RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round and back