

EH3 7AF				8x32 J	
	1 2 3 <b>PROM</b> ↻			2 ① ① 3 <b>RA</b>	

Roy Goldring, 1998, RSCDS Book 40

3C/4C longwise set

SCOTT MEIKLE				4x32 R	
<b>X<sub>R</sub></b> ↻		1 3 <b>RA</b> <b>LA</b>		1 4 <b>RL</b>	4x 1x <b>T<sub>R</sub>1<sub>2</sub></b>

Alice McLean

4C/4C longwise set.

BALQUIDDER STRATHSPEY				8x32 S	

Rutherford, RSCDS Book 24

3C/4C longwise set.

SETON'S CEILIDH BAND				4x64 J	

Bruce Fordyce, Morison's Bush Collection

4C/4C longwise set

THE KISSING BRIDGE			8x32 R	

Romaine Butterfield, RSCDS Book 47

3C/4C longwise set

THE SHORES OF SOLWAY				8x32 S	
		3 1 2 <b>KNOT</b>			

Roy Goldring, 10 Social Dances

3C/4C longwise set

THE HAPPY MEETING				8x32 J	

RSCDS Bk 29

2C/4C longwise set

MISS OGILVIE'S FANCY			8x32 S	
1 2 <b>P</b>		1 3 	2 1 <b>RL</b>	

William Campbell, 1795, RSCDS Book 20

3C/4C longwise set

<b>THE PEAT FIRE FLAME</b>			<b>8x40 R</b>
John Drewry, 1968, Bon Accord Book			3C/4C longwise set

<b>JOIE DE VIVRE</b>					<b>8x32 J</b>
	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;"><b>T<sub>R</sub></b></p>	<p style="text-align: center;">2 1 3</p>	<p style="text-align: center;">3x 1x 2x</p> <p style="text-align: center;"><b>D</b></p>	<p style="text-align: center;">3x 1x 2x</p> <p style="text-align: center;"><b>S T<sub>R</sub><sup>1/2</sup></b></p>	<p style="text-align: center;">3 1 2</p> <p style="text-align: center;"><b>A</b></p>
Irene van Maarseveen, RSCDS Book 39					3C/4C longwise set

<b>GRAMACHIE</b>				<b>8x32 S</b>
<p style="text-align: center;">1 2</p> <p style="text-align: center;"><b>S X<sub>R</sub></b></p>	<p style="text-align: center;">1 2</p> <p style="text-align: center;"><b>S X<sub>R</sub></b></p>		<p style="text-align: center;">[ 2 ] - [ 1 ] - [ 3 ]</p> <p style="text-align: center;">↑</p> <p style="text-align: center;">[ 2 ] - [ 1 ] - [ 3 ]</p> <p style="text-align: center;"><b>T<sub>B</sub><sup>1/2</sup></b></p>	<p style="text-align: right; font-size: small;">3C/4C</p>
RSCDS MMM 1				3C/4C

<b>BLACK BLACK OIL</b>		5 couples	<b>5x32 R</b>
<p style="text-align: center;">1 3</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>1/2</sup></b></p> <p style="text-align: center; font-size: small;">to 2 1x 4 3x 5</p>	<p style="text-align: center;">1x 3x</p> <p style="text-align: center;"><b>S</b></p>	<p style="text-align: center;">1x 3x</p>	
		<p style="text-align: center;">2nd CORNERS PASS &amp; TURN</p> <p style="text-align: center;">1x 3x</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>1/2</sup></b></p>	
John Drewry, 1971, Deeside Book 2			5C/5C longwise set

<b>ANTARCTICA BOUND</b>						<b>4x32 J</b>
<p style="text-align: center;">1 2</p> <p style="text-align: center;"><b>X<sub>R</sub></b></p>	<p style="text-align: center;">3 ① 4 ②</p> <p style="text-align: center;">3 [ 1 ] 4 [ 2 ]</p> <p style="text-align: center;"><b>X<sub>R</sub></b></p> <p style="text-align: center; font-size: small;">to 1 2 3 4</p>	<p style="text-align: center;">3 4</p> <p style="text-align: center;"><b>X<sub>R</sub></b></p>	<p style="text-align: center;">③ 1 ④ 2 3 4</p> <p style="text-align: center;">[ 3 ] 1 [ 4 ] 2</p> <p style="text-align: center;"><b>X<sub>R</sub></b></p> <p style="text-align: center; font-size: small;">to 1 2 3 4</p>	<p style="text-align: center;">[ 1 ] [ 4 ]</p> <p style="text-align: center;">↑</p> <p style="text-align: center;">[ 1 ] [ 4 ]</p>	<p style="text-align: center;">1</p> <p style="text-align: center;">③</p>	<p style="text-align: center;">2 3 4 1</p> <p style="text-align: center;">( 8 )</p>
Roy Goldring, 2002, Scotia Suite						4C/4C longwise set

<b>A SUMMER MEETING</b>				<b>3x32 S</b>
<p style="text-align: center;">1 2 3</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>3/4</sup> S</b></p>	<p style="text-align: center;">2</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>1/2</sup></b></p> <p style="text-align: center; font-size: small;">&amp; Twirl</p>	<p style="text-align: center;">3</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>3/4</sup> S</b></p>		<p style="text-align: center;">③ - [ 3 ] - [ 1 ] - [ 1 ]</p> <p style="text-align: center;"><b>S T<sub>R</sub><sup>3/4</sup></b></p>
				<p style="text-align: center;">② - [ 2 ] ③ - [ 3 ]</p> <p style="text-align: center;"><b>S T<sub>◇</sub></b></p>
Irene Townsend, TAC 50th Anniversary Collection, RSCDS Book 48				3C/3C longwise set

<b>DA RAIN DANCIN'</b>					<b>8x32 R</b>	
<p style="text-align: center;">2</p> <p style="text-align: center;">N</p>	<p style="text-align: center;">1</p>	<p style="text-align: center;">2 1 3</p> <p style="text-align: center;"><b>S X<sub>R</sub></b></p>	<p style="text-align: center;">2</p> <p style="text-align: center;">N</p>	<p style="text-align: center;">1</p>	<p style="text-align: center;">2x 1x 3x</p> <p style="text-align: center;"><b>S</b></p>	<p style="text-align: center;">2x 3x 1x</p> <p style="text-align: center;"><b>X<sub>L</sub> T<sub>L</sub></b></p>
<p style="text-align: center;">S</p>		<p style="text-align: center;">2 ① 3</p> <p style="text-align: center;">2 [ 1 ] 3</p> <p style="text-align: center;"><b>T<sub>R</sub><sup>3/4</sup></b></p>		<p style="text-align: center;">2 3</p> <p style="text-align: center;">① - T<sub>R</sub><sup>3/4</sup> - [ 1 ]</p> <p style="text-align: center;">2 3</p>		<p style="text-align: center;">2 1 3</p> <p style="text-align: center;">( 6 )</p>
Ron Wallace, 1991, Whiteadder Collection					3C/4C longwise set	