

RSCDS CALEDONIAN 2016 BALL PROGRAM

THE SHETLAND SHEPHERDESS (J8x32) 3C (4C set) Ron Wallace RSCDS Graded 3

- 1- 8 1s dance down between 2s, cast back to places. 1s dance ½ Fig 8 round 2s
- 9-16 1s+2s+3s dance mirror (reflection) reels of 3 on sides (1s cross to 2nd place own sides to begin, 2s out and up, 3s in and up). 2s finish facing out
- 17-20 1s+2s change places on sides (Men RH, Ladies LH), 1s+3s turn on sides (Men LH, Ladies RH) 1s ending in middle facing up, 3s in original places
- 21-24 1s dance up to top and cast to 2nd place
- 25-32 2s+1s+3s Adv+Ret, all clap end bar 28. 2s+1s+3s turn partners RH once round

SALUTE TO MISS MILLIGAN (R8x32) 3C (4C set) John Drewry Canadian Bk

- 1- 8 1s and 2s turn RH, lead down (2s leading) and cast up behind 3s (2s to top place, 1s to 2nd place)
- 9-16 1L dances RH across with 2s and 1M with 3s, 1s turn LH 1½ times to end facing out in 2nd place on opposite sides
- 17-24 1s dance reels of 3, 1L with 2M+3M (LSh to 3M) and 1M with 2L+3L (LSh to 2L) 2s end facing down, 3s up and 1s in 2nd place own sides
- 25-32 2s+1s+3s set and dance RH across ½ way, 2s+1s+3s chase clockwise to place

JEAN MARTIN OF ABERDEEN (S3x32) 3C set Muriel A Johnstone 3 Dances 2006

- 1- 8 1s turn RH and cast 1 place, all circle 6H round ¾ way to left and end in lines of 3 across (Ladies face down and Men up)
- 9-16 All set and change places with partner RH, all circle 6H round ¾ way to left and end in middle facing up. 312
- 17-24 All dance Allemande
- 25-32 1s+3s dance the Bourrel to end 231:-
 - ' 1M+3L set advg, ¾ turn 2H and twirl to end BtoB (up/down middle L facing up and M down) while 1L+3M chase anticlockwise ½ way to face partner
 - ' 1s+3s set to partners and turn 2H to own sides having changed places

MRS STEWART'S JIG (J8x32) 3C (4C set) Frans Ligtmans RSCDS Bk 35

- 1- 8 1s set, 1L followed by partner casts 2 places, 1L crosses (below 3s) and casts up on Men's side to 2nd place facing down while 1M dances round 3L and up the middle to 2nd place Ladies' side facing down
- 9-16 2s+1s+3s dance Grand Chain, end with 2M and 1M facing out
- 17-24 2s+1s dance Ladies' Chain
- 25-32 2s+1s+3s Adv+Ret for 2 steps and 1s turn 1½ RH to own sides

JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Bk 8

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
9-16 1s lead down to bottom and back to top
17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat
25-32 1s+2s dance Poussette. 213

THE SAINT JOHN RIVER (S4x32) 4C set Prudence Edwards Centennial Collection

- 1- 8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady and 1L crosses to 4th place opposite sides
9-16 1s dance up 1 place under 4s arch, turn 2H 1½ times, dance up under 2s arch to original places
17-24 1s followed by 2s+3s+4s lead down the middle (2s+3s dance up set before leading down and 4s dance up only) and back to places
25-32 All dance DoSiDo with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

BEST SET IN THE HALL (J8x32) 3C (4C set) Helen Greenwood RSCDS Bk 46

- 1- 8 1s set and 1L followed by partner casts below 3s, 1L crosses and casts up to face her 1st corner while 1M dances up the middle to face 1st corner
9-12 1s set to 1st corners and dance RSh round each other into 3rd corner (pstrn) while 1st corners dance in and turn right about to face their original position
13-16 1s+1st corner person set and 1st corner persons dance RSh round each other into diag opposite corners while 1s dance in and pivot to right to face 2nd corners
17-24 1s repeat bars 9-16 with 2nd corners and end passing RSh to 2nd place opposite sides. (3)(1)(2)
25-32 2s+1s+3s chase clockwise ½ way and turn partners RH

DALKEITH'S STRATHSPEY (S8x32) 3C (4C set) RSCDS Bk 9

- 1- 8 1s (with nearer hands joined) set to 2L and circle 3H round to the left, set to 2M and circle 3H round to the left
9-16 1s lead down the middle (2s step up) and back to end between 2s (BtoB) facing opposite partners
17-24 1s+2s dance reel of 4 across, 1s end in middle facing 1st corner
25-32 1s turn 1st corner RH, partner LH, 2nd corner RH and cross LH to own sides.
213

TAP THE BARREL (R3x32) 3C set Sue Burrige Ness House 2

- 1- 8 1L+3M change places RH, 1M +3L change places RH, 2s cross RH and all ½ turn into Allemande hold
9-16 All dance Allemande
17-24 1s set and cast 1 place, 3s set and cast up 1 place
25-32 All circle 6H round and back

INTERVAL

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Collins Pocket Ref

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times to end Man facing down and Lady facing up
9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple
17-24 1s lead down the middle and back to 2nd place own side
25-32 2s+1s+3s circle 6H round and back. 213

CHERRYBANK GARDENS (S3x32) 3C set John Drewry Bankhead Bk 1

- 1- 8 1s+2s set and Petronella-in-tandem twice to end with 2s+1s on opposite sides having changed places
9-16 2s+1s set and 2s cross RH and 1s LH, 1L dances RH across with 2s and 1M with 3s
17-24 1s+3s Set+Link and circle 4H round to left
25-32 2s+3s+1s dance Grand Chain (2s crossing to commence)

INVERNEILL HOUSE (R8x32) 3C (4C set) John Drewry RSCDS Bk 35

- 1- 8 1s+2s dance ½ double Fig of 8 (1s cross down), 1s dance down between 3s as 2s dance out and up then 1s cast up to 2nd place opposite sides
9-16 1s+3s dance ½ double Fig of 8 (1s cross down), 1s dance up between 2s and cast to 2nd place own sides
17-24 1s Petronella to opposite sides
25-32 2s and 3s Petronella to own sides while 1s cast RSh round 1st corner and cross between 2s/3s, 1s cast to 2nd place own sides and all set

JOHN CASS (J5 X 32) 5C – Peter Avery RSCDS BK 49

- 1-8 1s lead down the middle and back up to 3rd place, turn by the right hand and both face 3rd man. 2s & 3s step up on bars 3 & 4.
- 9-16 1C dance Tandum Reels of three with 2M, 3M & 4L 5L switch the lead when you change direction. 1C finish facing 4th man. (ie: like Dolphin Reels)
- 17-24 1C dance Tandum reel of three with 4M, 5M & 2L, 3L switch the lead when you change direction. 1C finish in the middle facing down nearer hands joined.
- 25-28 1C dance down between 4C, cast off one place, 4C & 5C step up bars 27 & 28.
- 29-32 1C right elbow grip pivot turn

CULLA BAY (S4x32) Sq.Set Ann Dix RSCDS Bk 41

- 1- 4 1s and 3s advance and $\frac{1}{2}$ turn opposite partner RH and cast out to opposite side
- 5- 8 1s and 3s chase $\frac{1}{4}$ round set clockwise and dance in passing 2s/4s RSh curving in to face 2s/4s as 2s and 4s repeat bars 1-4 and turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s also 4s+3s circle 4H once round to left, set and dance RH across $\frac{1}{2}$ way
- 25-32 2s+4s dance LH across once round, 2s and 4s dance out through sides passing opposite partner RSh and chase round set clockwise to next place. 2341

THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down
- 9-16 1s dance 6 bar reels of 3 across, 1L with 2s and 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213