

SCHEDULE OF EVENTS

All events at **CHATEAU LACOMBE HOTEL**
10111 Bellamy Hill, Edmonton, AB
T5J 1N7

Registration Check-in & Ceilidh

Friday, February 10, 2017
7:30 p.m.
Ballroom Salons A & B

Workshop Classes

Saturday, February 11, 2017
9:00 a.m.
Salon A, Salon B and River Valley Room

Sunday, February 12, 2017

10:00 a.m.
Ballroom Salon A & B

Dinner & Ball

Saturday, February 11, 2017
Ballroom Salon A & B

Reception 6:00 p.m.
Dinner 6:30 p.m.
Dance 8:30 p.m.

Contacts

Barbara Johnston @ 780 456 8122 or
barb.johnston@shaw.ca

Website: www.rscdsedmonton.com

All registrations received by January 13, 2017
will be entered in a draw for a free complete
weekend in 2018.

BALL PROGRAM 2017

| | | |
|---|---------|------------------------------------|
| The Jubilee Jig ** | 8 x 32J | RSCDS Leaflet |
| The Lass of Richmond Hill ** | 8 x 32R | RSCDS 2 nd Graded Bk |
| Midsummer Common ** | 8 x 32S | RSCDS Bk 49 |
| The Wild Geese ** | 8 x 32J | RSCDS Bk 24 |
| Red House | 6 x 40R | RSCDS Bk 7 |
| MacDonald of the Isles ** | 3 x 32S | D. Haynes Carnforth 2 |
| Blue Bonnets ** | 6 x 32J | RSCDS Bk 3 |
| The Belle of Bon Accord | 4 x 32S | J. Drewry Deeside 2 |
| Craigeleith ** | 1 x 88R | RSCDS 3 rd Graded Bk |

INTERMISSION

| | | |
|------------------------------------|--------------------------|-------------|
| Light & Airy ** | 8 x 32J | RSCDS Bk 4 |
| Monymusk ** | 8 x 32S | RSCDS Bk 11 |
| J.B. Milne | 8 x 32R | Hugh Foss |
| Airie Bennan ** | 5 x 32J | Hugh Foss |
| MacDonald of Keppoch ** | 2x32S 2x32R Medley | RSCDS Bk 49 |
| Mrs. MacLeod ** | 8 x 32R | RSCDS Bk 6 |

** Denotes easier Dances



**RSCDS Edmonton
Caledonian Branch**

**47TH ANNUAL
WORKSHOP & BALL**

**New Location
Chateau Lacombe Hotel**

**New Weekend
FEBRUARY 10, 11, 12, 2017**

TEACHERS

**Rebecca Blackhall-Peters
Heather Graham
Ron Wallace**

WORKSHOP AND BALL MUSIC BY

**Lisa Scott
Mary Ross
Judi Nicolson**

REGISTRATION FORM**Registration Deadline: February 3, 2017**

Registration form and payment may be given to
Ann MacDonald or mailed to
 E.C.C.D.S., P.O. Box 11517, Edmonton, AB T5J 3K7.
 Please make cheques or money orders payable to
 E.C.C.D.S.

Name: _____

Address: _____

City: _____

Postal Code: _____

Telephone: () _____

E-mail: _____

Permission to publish your photo on our
 RSCDS, FaceBook, ECB website/ promotional
 material

Yes No

**Registrations for Complete Weekend, or Dinner &
 Ball, will not be accepted after February 3, 2017.**

**Dance Class Preference:
 (See explanation of Levels)**

LEVEL 1 _____

LEVEL 2 _____

LEVEL 3 _____

DIETARY CONSIDERATIONS _____

**I WOULD LIKE TO
 PERFORM AT THE CEILIDH** _____

COMPLETE WEEKEND - \$140
 (Includes lunch on Saturday and Coffee, tea & muffins on Sunday)

WORKSHOP CLASSES Only \$70
BANQUET & BALL (DANCER) \$75
NON DANCER \$65
CEILIDH \$20
TOTAL ENCLOSED _____

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 Weekend in 2017

ACCOMMODATIONS**Chateau Lacombe Hotel**

| ROOM TYPE | SINGLE/ DOUBLE | TRIPLE /QUAD |
|------------------------------|-------------------|-----------------|
| Standard King / Double | \$109 | \$124. - 139 |
| Concierge King | \$149 | |

For Triple or Quad occupancy please check with the
 hotel
 GST + hotel tax are additional

Toll-free for reservations: 1-800.661.8801
 Or Hotel direct line 780 428 6611, or
 Email: reservations@chateaulacombe.com

Identify yourself as part of the guest room block held
 for the Edmonton Caledonian Country Dance Society
 in order to get our group rate for accommodations.

Reservations must be made prior to **January 20,
 2017** to qualify for the group rate.

Self-parking at Chateau Lacombe at **\$18.00 per day**
or Valet parking at \$25 per day

WORKSHOP CLASSES

Classes will be offered in the following formats
 (please choose one):

LEVEL 1

Dancers interested in learning and improving their
 knowledge of the basic steps, standard formations
 and progression with emphasis on improving
 technique. **(Must have attended classes prior)**

LEVEL 2

Dancers with three or more years' experience. Must
 be familiar with most formations and progression.

LEVEL 3

For high calibre dancers able to sustain the challenge
 of rigorous work on technique **with individual
 critique**. Must be familiar with advanced formations
 and progression.

Please Note

The Teachers and the Executive Committee reserve
 the right to re-allocate dancers to another level to
 ensure that all dancers receive the maximum benefit
 from the classes.

DISCLAIMER

The ECCDS cannot accept liability for personal
 injuries or for loss or damage to property belonging to
 workshop participants either during or as a result of
 the workshop.