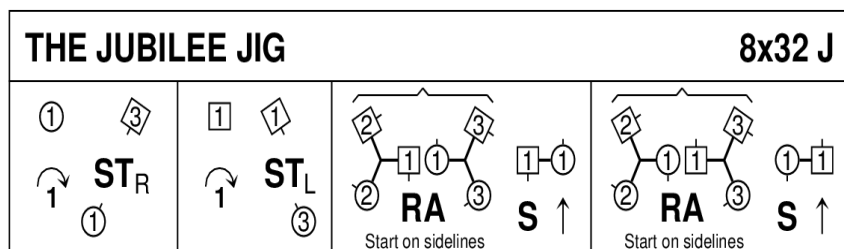


**THE JUBILEE JIG** (J8x32) 3C  
RSCDS Leaflet Dances

- 1- 8 1M casts to 2nd place, sets to 3L, turns RH and dances back to 2nd place on own side
- 9-16 1L casts to 2nd place, sets to 3M, turns LH and dances back to 2nd place
- 17-24 1L with 2s and 1M with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on opposite sides
- 25-32 1M with 2s and 1L with 3s dance RH across, 1s end in centre LH joined, 1s set in centre and dance out to 2nd place on own sides



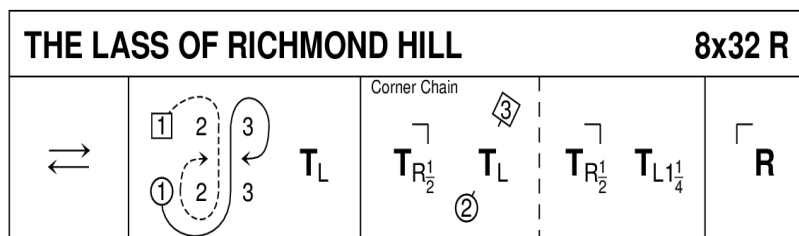
1973, RSCDS Leaflet 19

3C/4C longwise set.

**THE LASS OF RICHMOND HILL** (R8x32) 3C

RSCDS 2<sup>nd</sup> Graded

- 1- 8 1s lead down the middle and back to top
- 9-16 1s cast 1 place and cross passing LSh, cast round 1st corner and turn partner LH to face 1st corners
- 17-32 1s dance Corner Chain with 1st and 2nd corners:-
- ' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
- ' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end with ½ turn LH to end 2nd place own sides

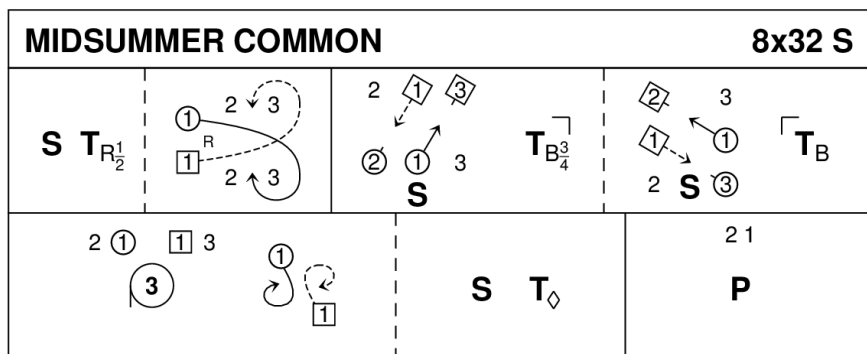


Fiona Turnbull, RSCDS Graded Book 2.22

3C/4C longwise set.

**MIDSUMMER COMMON (S8x32) 3C**  
RSCDS Bk 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette



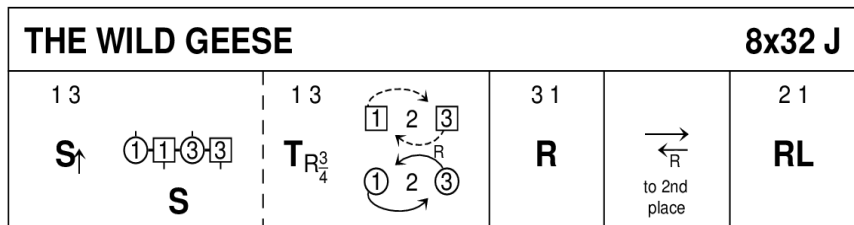
Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3

3C/4C longwise set.

**THE WILD GEESE (J8x32) 3C**

RSCDS Bk 24

- 1- 8 1s+3s set advancing and Balance-in-Line, turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line, turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down the middle and back to 2nd place
- 25-32 2s+1s dance R&L.

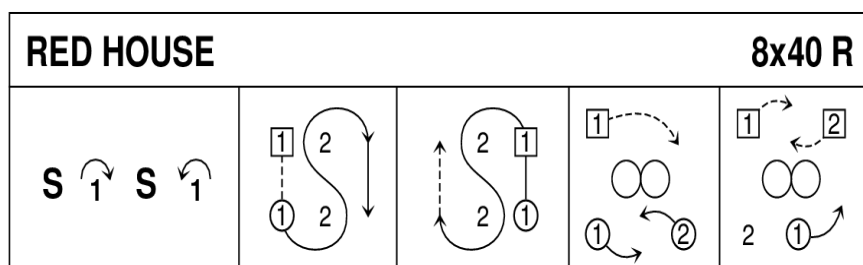


RSCDS Book 24.3

3C/4C longwise set.

**RED HOUSE** (R6x40) 2C      **3 couple sets**  
RSCDS Bk 7

- 1- 8      1s set and cast 1 place, set and cast back to original places
- 9-16     1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
- 17-24   1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
- 25-32   1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place)
- 33-40   1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side)

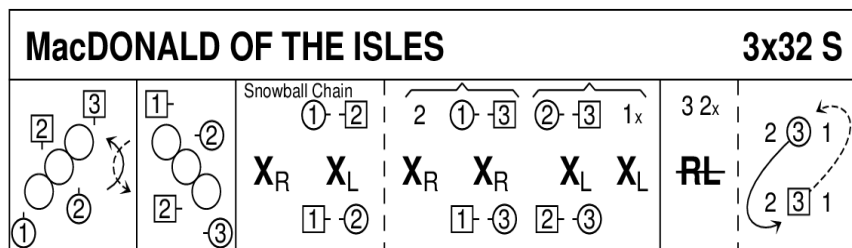


Walsh, 1731, RSCDS Book 7.2

2C/4C longwise set.

**MACDONALD OF THE ISLES** (S3x32) 3C  
Derek Haynes Carnforth 2

- 1- 8      2s dance full diagonal Reels of 4 with 1st corners, passing by the LSh to face 2nd corners
- 9-16     2s dance full diagonal Reel of 4 with 2nd corners to end in original places
- 17-24   All dance Snowball Grand Chain for 3 couples-  
         ' 1s cross RH and change places LH on side with 2s  
         ' 1s change places RH with 3s while 2s cross over RH  
         ' 1s cross LH while 2s and 3s change places LH. 3(2)1
- 25-32   3s+2s dance ½ R&L, 3s dance ½ Fig of 8 round end couples (3M up and 3L down) to end in 2nd places.



Derek Haynes, 1966, Carnforth Collection 2, www.dancearchives.co.uk

3C/3C longwise set.

**BLUE BONNETS** (J6x32) 2C **3 couple sets**  
RSCDS Bk 3

1- 8 1L+2M Adv+Ret and dance Back to Back

9-16 1M+2L Adv+Ret and dance Back to Back

17-24 1s lead down the middle and back

25-32 1s+2s dance Poussette.

<b>BLUE BONNETS</b>		2 couples	<b>8x32 J</b>
			1 2 <b>P</b>

RSCDS Book 3.5

2C/4C longwise set.

**THE BELLE OF BON ACCORD** (S4x32) 4C

John Drewry Deeside Bk 2

1- 8 1L and 3L cross down 1 place and cast up on opposite side into centre, while 1M and 3M dance across and cast down into centre, 1s+2s and 3s+4s dance RH across

9-16 1s and 3s dance reel of 4 up and down centre of dance

17-24 1s and 3s ¾ turn RH to face up while 2s and 4s dance up on sides and turn in to face down and all set, all circle 4H round to left and end on sides

25-32 1s and 3s lead up between 2s/4s crossing over and cast down 1 place, 1s and 3s turn 2H and 1s dance down to 4th place as 3s cast up on own sides to 2nd place

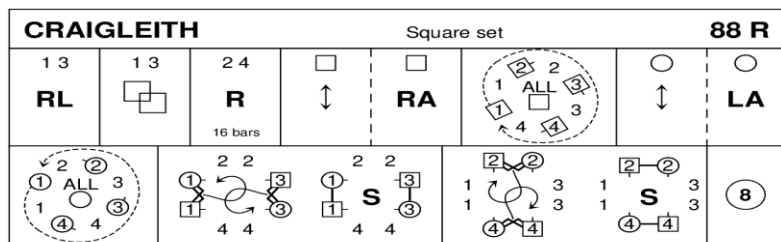
<b>THE BELLE OF BON ACCORD</b>			<b>4x32 S</b>
	12 34 <b>RA RA</b>	13 	13 24 <b>T<sub>R</sub><sup>3</sup><sub>4</sub></b> 
2 1x 4 3x 		13 <b>T<sub>B</sub></b> 	

John Drewry, 1981, Deeside Book 2

4C/4C longwise set.

**CRAIGLEITH** (R88) Sq. set  
RSCDS 3<sup>rd</sup> Graded BK

- 1- 8 1s+3s dance R&L
- 9-16 1s+3s dance Ladies' Chain
- 17-32 2s+4s repeat bars 1-16
- 33-40 All Ladies Adv+Ret for 2 steps and dance RH across to places facing out
- 41-48 All Ladies dance clockwise round outside of set
- 49-56 All Men Adv+Ret for 2 steps and dance LH across to places facing out
- 57-64 All Men dance anticlockwise round set
- 65-72 1s+3s Promenade anticlockwise round inside of set and set facing in
- 73-80 2s+4s Promenade clockwise round inside of set and set facing in
- 81-88 All circle 8H round and back



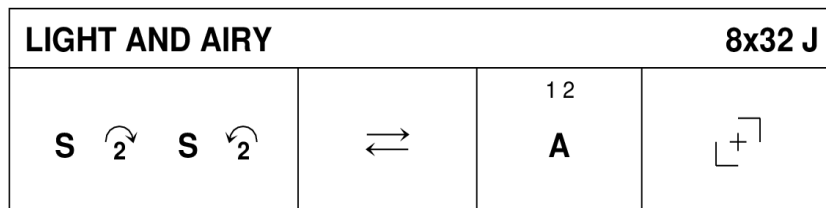
Roy Goldring, Graded and Social Dances 2, RSCDS Graded Book 3.6

4C/4C square set.

**Intermission**

**LIGHT AND AIRY** (J8x32) 3C  
RSCDS Bk 4

- 1- 8 1s set and cast to 3rd place, set and cast back to top
- 9-16 1s lead down the middle and back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

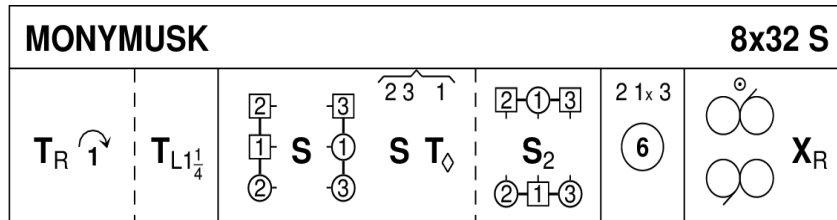


William Campbell, 1790, RSCDS Book 4.5

3C/4C longwise set.

**MONYMUSK** (S8x32) 3C  
RSCDS Bk 11

- 1- 8 1s turn RH and cast to 2nd place, turn 1¼ times LH to end 1L between 2s to face 1M between 3s
- 9-16 2s+1s+3s set twice 1s turning onto opposite sides and all set twice
- 17-24 2s+1s+3s circle 6H round and back
- 25-32 1s dance reels of 3 on sides giving RSh to person on their right and 1s cross RH to places



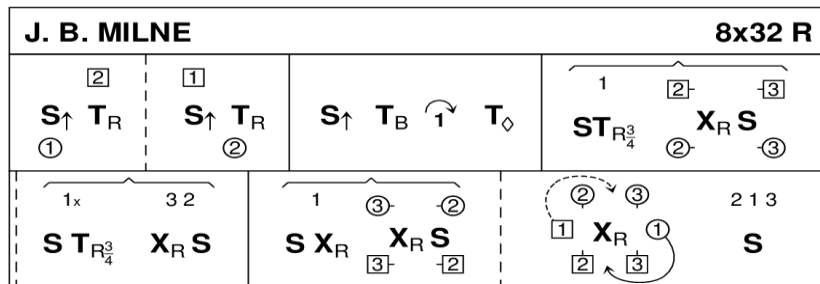
Preston, 1786, RSCDS Book 11.2

3C/4C longwise set.

**J. B. MILNE** (R8x32) 3C

Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
- 9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
- 17-24 1s set and ¾ turn RH while 2s+3s change places RH on sides and set, 1s repeat while 2s and 3s cross RH and set
- 25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set



Hugh Foss, 1954, Angus Fitchett S D Album

3C/4C longwise set.

**AIRIE BENNAN** (J5x32) 5C  
Hugh Foss Glendarroch SD Sheets

- 1- 8 1s+2s and 3s+4s set and ½ RH across, all set and LH across back to places
- 9-16 1s and 3s dance down 1 place, set, dance back to places and cast 1 place to face 1st corners
- 17-24 1s and 3s set and turn 1st corners RH, set and turn 2nd corners RH
- 25-32 1s and 3s turn LH, cast 1 place and turn RH 1½ times.

<b>AIRIE BENNAN</b>	5 Couples	<b>5x32 J</b>
<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>1 2 3 4</span> </div> <div style="display: flex; justify-content: space-around;"> <span>S</span> <span>RA</span> <span>S</span> <span>LA</span> </div>	<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>1 3</span> </div> <div style="display: flex; justify-content: space-around;"> <span>1</span> <span>S</span> <span>1</span> </div>	<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>1 3</span> </div> <div style="display: flex; justify-content: space-around;"> <span>S</span> <span>T</span> </div>
<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>1x 3x</span> </div> <div style="display: flex; justify-content: space-around;"> <span>T<sub>L</sub></span> <span>1</span> <span>T<sub>R</sub>1½</span> </div>		

Hugh Foss , Glendarroch Sheet 2

5C/5C longwise set.

**MACDONALD OF KEPPOCH** (M- S64+R64) Sq.Set

RSCDS Bk 49

- 1- 8 1s+3s dance 6 bars R+L (Men polite turns) to finish in centre Back to Back with partner facing side couples (1L+2L, 1M+4M, 3L+4L, 3M+2M). All set
- 9-16 Reels of 4 across. Finish in line up/down with Ladies (in middle) facing, 1M facing down, 3M facing up
- 17-24 Reel of 4 (1L+3L pass RSh) - all pass LSh at ends, RSh in middle. Finish in original places facing partners
- 25-32 All set, all turn partner RH ¼ into promenade hold and dance 1 place anticlockwise. Repeat from new positions in Strathspey then twice in Reel time back to original places

<b>MacDONALD OF KEPPOCH</b>	Square set	<b>2x32 S + 2x32 R</b>
<div style="display: flex; justify-content: space-between; margin-bottom: 5px;"> <span>1 3</span> <span>2 2</span> </div> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> </div> <div style="text-align: center;"> </div> <div style="text-align: center;"> </div> </div>	<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>ALL</span> </div> <div style="display: flex; justify-content: space-around;"> <span>S</span> <span>T</span> </div>	<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>ALL</span> </div> <div style="display: flex; justify-content: space-around;"> <span>PROM</span> </div>
<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>1 3</span> <span>2 2</span> </div> <div style="display: flex; justify-content: space-around;"> <div style="text-align: center;"> </div> <div style="text-align: center;"> </div> <div style="text-align: center;"> </div> </div>	<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>ALL</span> </div> <div style="display: flex; justify-content: space-around;"> <span>S</span> <span>T</span> </div>	<div style="display: flex; justify-content: space-around; margin-bottom: 5px;"> <span>ALL</span> </div> <div style="display: flex; justify-content: space-around;"> <span>PROM</span> </div>

Chris Ronald, 2013, RSCDS Book 49.11

4C/4C square set.


**MRS MACLEOD (of Raasay) (R8x32) 3C**  
 RSCDS Bk 6

1- 8 1s+2s dance RH across and LH back

9-16 1s lead down the middle and up to face 1st corners

17-24 1s set to 1st corners and turn 2H, set and turn 2nd corners

25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

MRS MACLEOD			8x32 R	
1 2 <b>RA</b>	1 2 <b>LA</b>	↔	[ <b>S T</b> ] <sub>B</sub>	 <b>X<sub>R</sub></b>

The Ballroom, 1827, RSCDS Book 6.11

3C/4C longwise set.