## SCHEDULE OF EVENTS

All events at **CHATEAU LACOMBE HOTEL** 10111 Bellamy Hill, Edmonton, AB T5J 1N7

**Registration Check-in & Ceilidh** Friday, February 16, 2018 7:30 p.m. Ballroom Salons A & B

Workshop Classes Saturday, February 17, 2018 9:00 a.m. Salon A, Salon B and River Valley Room

Sunday, February 18, 2018 10:00 a.m. Ballroom Salon A & B

**Dinner & Ball** Saturday, February 17, 2018 Ballroom Salon A & B

Reception	6:00 p.m.
Dinner	6:30 p.m.
Dance	

Contacts Ann MacDonald at 780-224-7191 or ann\_mac@shaw.ca

Website: <u>www.rscdsedmonton.com</u>

All registrations received by January 19, 2018 will be entered in a draw for a free complete weekend in 2019.

BALL P	ROGRAM	2018
The Brudenell Jig	6 x 32J	RSCDS Graded Bk 2
Catch the Wind	8 x 32R	RSCDS Bk 45
John McAlpin	8 x 32S	RSCDS 3 Foss
Flora's Fancy	8 x 32J	RSCDS Bk 49
Miss Johnstone of Ardrossan	5 x 32R	14 Social - Goldring
Sauchie Haugh	6 x 32S	RSCDS Leaflet
A Capital Jig	8 x 32J	RSCDS 5/2009
Dancing in the Street	4 x 32R	RSCDS Bk 42
Wisp of Thistle	8 x 32S	RSCDS Bk 37
Sleepy Maggie	8 x 32R	RSCDS Bk 11
INT	TERMISSION	
The Machine Without Horses	8 x 32J	RSCDS Bk 12
Linnea's Strathspey	8 x 32S	RSCDS Bk 47
Montgomeries' Rant	8 x 32R	RSCDS Bk 10
lan Powrie's Farewell to Auchterarder	1 x 128J	RSCDS Edinburgh 90
Prairie Crocus	3 x 32S	Prairie Gold
Mairi's Wedding	8 x 40 R	Cosh 22 SCD's



# RSCDS Edmonton Caledonian Branch

48<sup>TH</sup> ANNUAL WORKSHOP & BALL

## Chateau Lacombe Hotel

## FEBRUARY 16, 17,18 2018

TEACHERS

Elaine Brunken Jean Wagstaff Tim Wilson

## WORKSHOP AND BALL MUSIC BY

Kathy Fraser Collins Fred Collins with guests Judi Nicholson, Texas Neil Barron, Great Britain

#### **REGISTRATION FORM** Registration Deadline: February 9, 2018

Registration form and payment may be given to Ann MacDonald or mailed to E.C.C.D.S., P.O. Box 11517, Edmonton, AB T5J 3K7. Please make cheques or money orders payable to E.C.C.D.S.

Name:	:
Name:	:

Address: \_\_\_\_\_

City: \_\_\_\_\_

Telephone: ( ) \_\_\_\_\_

E-mail: \_\_\_\_\_

Perm	nission	to publish your photo on our RSCDS
Face	Book,	ECB website/ promotional material
Yes		No 🗆

Registrations for Complete Weekend, or Dinner & Ball, will not be accepted after February 9, 2018.

## Dance Class Preference:

LEVELI	
LEVEL 2	
LEVEL 3	
TEACHERS CLAS	S
DIETARY CONSIDERATIONS	

I WOULD LIKE TO
PERFORM AT THE CEILIDH \_\_\_\_\_

## COMPLETE WEEKEND - \$140 (Includes lunch on Saturday and Coffee, tea & muffins on Sunday)

WORKSHOP CLASSES Only	\$70
BANQUET & BALL (DANCER)	\$75
NON DANCER	\$65
CEILIDH	\$20

TOTAL ENCLOSED

## ACCOMMODATIONS

#### **Chateau Lacombe Hotel**

<b>ROOM Т</b> ҮРЕ	SINGLE/ DOUBLE	TRIPLE /QUAD
Standard King / Double	\$109	\$124/139
Concierge King	\$149	

GST + hotel tax are additional

#### Toll-free for reservations: 1-800.661.8801

Hotel direct line 780 428 6611. Identify yourself as part of the guest room block held under the Edmonton Caledonian Scottish Country Dance Club, Block Code **20180215EDM** in order to get our group rate; OR online booking link: <u>http://bookings.ihotelier.com/bookings.jsp?groupID=1</u> <u>964598&hotelID=85252</u> – Can only book rooms online that are blocked for this group. If you require pre/post dates or an upgraded/different room type, please call one of the above telephone numbers.

Reservations must be made prior to **January 26**, **2018** to qualify for the group rate.

Self-parking at Chateau Lacombe at **\$20 per day or** Valet parking at **\$30 per day** 

## WORKSHOP CLASSES

Classes will be offered in the following formats (please choose one):

## LEVEL I

Newer dancers. Learn basic steps, standard formations and progression with emphasis on improving technique. (**Must have attended classes prior**)

## LEVEL 2

Dancers familiar with most basic steps, formations and dances. Would like to improve general dancing skills.

## LEVEL 3

Dancers able to perform all steps and formations to a high standard of accuracy. Can show good phrasing, handing and covering. Individual critique may be given.

## TEACHERS' CLASS IN PM

For teachers, teachers in training and individuals who are currently teaching a Scottish Country Dance class.

#### Please Note

The Teachers and the Executive Committee reserve the right to re-allocate dancers to another level to ensure that all dancers receive the maximum benefit from the classes.

## TAC BOOKS

Irene Townshend will have a supply of materials available for purchase on Saturday, February 17<sup>th</sup>.

## DISCLAIMER

The ECCDS cannot accept liability for personal injuries or for loss or damage to property belonging to workshop participants either during or as a result of the workshop.