

<b>THE BRUDENELL JIG</b>				<b>8x32 J</b>
1 2 ④		→ <b>T<sub>R</sub></b>	← ①	2 1 <b>RL</b>

Brenda Burnell, RSCDS Graded Book 2.3

2C/4C longwise set.

**THE BRUDENELL JIG** (J6x32) 2C (3C set) Brenda Burnell Leeds Anniv Book

- 1- 8            1s+2s circle 4H round and back  
 9-16           1s dance Fig of 8 round 2s  
 17-24         1s lead down for 2 bars, turn RH, lead up and cast to 2nd places  
 25-32         1s+2s dance R&L

<b>CATCH THE WIND</b>					<b>8x32 R</b>	
<b>S</b> ①		<b>S<sub>2</sub></b>				<b>T<sub>R</sub></b>

Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

**CATCH THE WIND** (R8x32) 3C (4C set) Romaine Butterfield RSCDS Book 45

- 1- 8            1s set, cast 1 place and dance ½ Fig of 8 round 2s  
 9-16           1s set twice with 1L turning to face out, 1L followed by partner casts up  
                   and dances down the middle 1L to face 3M while 1M faces 2M  
 17-24         1s RSh reels of 3 across (1M with 2s and 1L with 3s)  
 25-32         1L followed by partner dances down cast up round 3M and crosses to end  
                   in 2nd place on own sides, 1s turn RH (4 bars)

<b>JOHN McALPIN</b>			<b>8x32 S</b>	

Hugh Foss, Galloway Album, RSCDS 3 Foss, Magazine 2005–2009

3C/4C longwise set.

**JOHN MCALPIN (S8x32) 3C (4C set) Hugh Foss Galloway Album**

- 1- 8            1s Adv+Ret 1 step (touch RH) and cross LH, lead down RH 1 place and  $\frac{3}{4}$  turn LH to face 1st corners
- 9-16          1s turn RH 1st corner and turn partner LH, turn RH 2nd corner then cross LH to 2nd place own sides
- 17-24        2L+1L+3L set, Adv+Ret and set while 2M+1M+3M stand for 2 bars, set, Adv+Ret
- 25-32        2s+1s+3s cross RH, circle 6H round to left  $\frac{1}{2}$  way, cross LH and circle 6H round to right  $\frac{1}{2}$  way


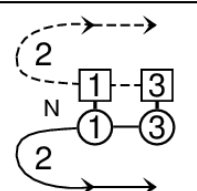
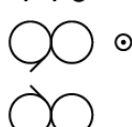
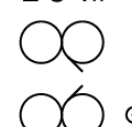

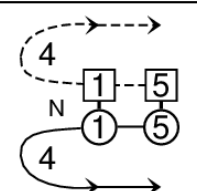
<b>FLORA'S FANCY</b>				<b>8x32 J</b>	

RSCDS Tucson & Seven Pipers Scottish Society, RSCDS Book 49.8

3C/4C longwise set.

**FLORA'S FANCY (J8x32) 3C (4C set) RSCDS Tucson and 7 Pipers Scottish Soc. RSCDS Book 49**

- 1- 8            1s set, cast (2s step up). 1L+2s also 1M+3s dance RH across. 1s finish in middle facing up, 1M following 1L
- 9-16          1s (in tandem) +2s dance reel of 3 across (1s pass 2L RSh). 1s end in 2<sup>nd</sup> place own sides
- 17-24        1s set, turn  $\frac{3}{4}$  RH to face own sides. 1L+2s also 1M+3s dance LH across. 1s finish in middle facing down, 1L following 1M
- 25-32        1s (in tandem) +3s dance reel of 3 across (1s pass 3M RSh). 1s end in 2nd place own sides


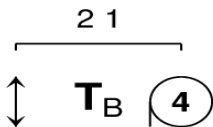
<b>MISS JOHNSTONE OF ARDROSSAN</b>		5 Couples	<b>5x32 R</b>
<b>S</b> 		1 4 5 	2 3 1x 
<b>S</b> 			

Roy Goldring, 2000, 14 Social Dances for 2000

5C/5C longwise set

**MISS JOHNSTONE OF ARDROSSAN (R5x32) 5C set Roy Goldring 14 Social Dances**

- 1- 8            1s set and cast 1 place, 1s followed by 3s dance up and cast - 1s to 3<sup>rd</sup> place and 3s to 2nd place
- 9-16           1s cross down and dance reflection reels of 3 with 4s+5s on opposite sides - 1s end in 3rd place opposite sides
- 17-24          1s cross up and dance reflection reels of 3 on own sides with 2s+3s - 1s ending in 3rd place own sides
- 25-32          1s set and cast down 1 place, 1s followed by 5s dance up between 4s and cast - 1s to 5th place and 5s to 4th place. 23451

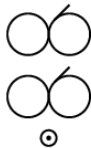
<b>THE SAUCHIE HAUGH</b>		<b>8x32 S</b>	
	1 2 RONDEL	2 1 	2 1 <b>P</b>

George S Emmerson, 1967, RSCDS Leaflet 12

2C/4C longwise set.

**SAUCHIE HAUGH (S6x32) 2C (3C set) George S Emmerson RSCDS Leaflet Dances 29**

- 1- 8    1s lead down the middle and back (end facing down)
- 9-16   1s+2s dance the Rondel
- 17-24 2s+1s Adv+Ret 1 step, turn partners 2H and circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette




<b>A CAPITAL JIG</b>				<b>8x32 J</b>	
1 2 <b>S</b> & ROTATE	2 1 3 	<b>ST</b> <sub>R<sup>3</sup>/<sub>4</sub></sub>	2 <span style="border: 1px solid black; padding: 0 2px;">1</span> <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">1</span> 3 <b>LA</b>	2 <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">1</span> 3 <b>ST</b> <sub>R<sup>3</sup>/<sub>4</sub></sub> 2 <span style="border: 1px solid black; padding: 0 2px;">1</span> 3	2 <span style="border: 1px solid black; border-radius: 50%; padding: 0 2px;">1</span> <span style="border: 1px solid black; padding: 0 2px;">1</span> 3 <b>LA</b>

Tine Mackay, RSCDS 5/2009

3C/4C longwise set.

### **A CAPITAL JIG** (J8x32) 3C (4C set) Tine E Mackay 5 dances 2009

- 1- 8            1s+2s Set and Rotate and end 1s facing up, 2s down:-  
 9-16          1s dance reels of 3 on own sides (RSh to 2s)  
 17-24        1s set and turn  $\frac{3}{4}$  RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides  
 25-32        1s set and turn  $\frac{3}{4}$  RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

<b>DANCING IN THE STREET</b>				<b>4x32 R</b>	
1 3      1 3      3 1 <b>T</b> <sub>R<sup>3</sup>/<sub>4</sub></sub>  <b>T</b> <sub>R<sup>3</sup>/<sub>4</sub></sub>	3 2 1 4 <b>RA</b> <b>LA</b>	3 2 1 4 	4x 1x 2x 3x 	3 2 1 4 <b>P</b>	

Tom Toriyama, RSCDS Book 42.4

4C/4C longwise set.

### **DANCING IN THE STREET** (R4x32) 4C set Tom Toriyama RSCDS Book 42

- 1- 8            1s+3s turn  $\frac{3}{4}$  RH, dance  $\frac{1}{2}$  reel of 4 in centre, 3s+1s turn  $\frac{3}{4}$  RH to own sides. 3214  
 9-16          3s+2s also 1s+4s dance RH across and LH across (remain facing anticlockwise)  
 17-24        All chase  $\frac{1}{2}$  way and circle 8H round to right  $\frac{1}{2}$  way ready for...  
 25-32        3s+2s also 1s+4s dance Poussette. 2341

<b>WISP OF THISTLE</b>					<b>8x32 S</b>	
1 3 	3 1   3 2 1 <b>T</b> <b>S</b>	3 2 1 <b>T<sub>R</sub></b>	3 2 1 <b>A</b>	<b>X<sub>R</sub></b> 1 ↻		

Pat Kent, RSCDS Book 37.4

3C/4C longwise set.

**WISP OF THISTLE (S8x32) 3C (4C set) Pat Kent RSCDS Book 37**

- 1- 8            1s and 3s Petronella turn into centre and set to partners, dance ½ Reel of 4 in up and down centre of dance
- 9-16           3s and 1s Petronella turn onto own sides and 3s+2s+1s set, 3s+2s+1s turn partners RH to end ready for Allemande
- 17-24          3s+2s+1s dance Allemande
- 25-32          1s cross RH and cast down 1 place, dance ½ Fig of 8 round 2s to end in 2nd place

<b>SLEEPY MAGGIE</b>				<b>8x32 R</b>	
	S   1 ↻	1 3 <b>RA LA</b>			

Alexander Bowman, 1755, RSCDS Book 11.5

3C/4C longwise set.

**SLEEPY MAGGIE (R8x32) 3C (4C set) Alexander Bowman RSCDS Book 11**

- 1- 8            1s+2s circle 4H round to left, 1s set and cast 1 place
- 9-16           1s+3s dance RH across and LH back (1s end facing 1st corners)
- 17-24          1s set and turn 1st corners, set and turn 2nd corners
- 25-32          1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to places

THE MACHINE WITHOUT HORSES			8x32 J
1 3 <b>S</b> $\overset{\curvearrowright}{1}$ <b>RA</b>	1 2 <b>S</b> $\overset{\curvearrowright}{1}$ <b>LA</b>		2 1 <b>RL</b>

Rutherford, 1772, RSCDS Book 12.12

3C/4C longwise set.

**THE MACHINE WITHOUT HORSES (J8x32) 3C (4C set) Rutherford RSCDS Book 12**

- 1- 8            1s set, cast and dance RH across with 3s
- 9-16          1s set, cast up and dance LH across with 2s
- 17-24        1s followed by 2s dance down, cast up behind 3s, in and dance up to top and 1s cast back to 2nd place
- 25-32        2s+1s dance R&L

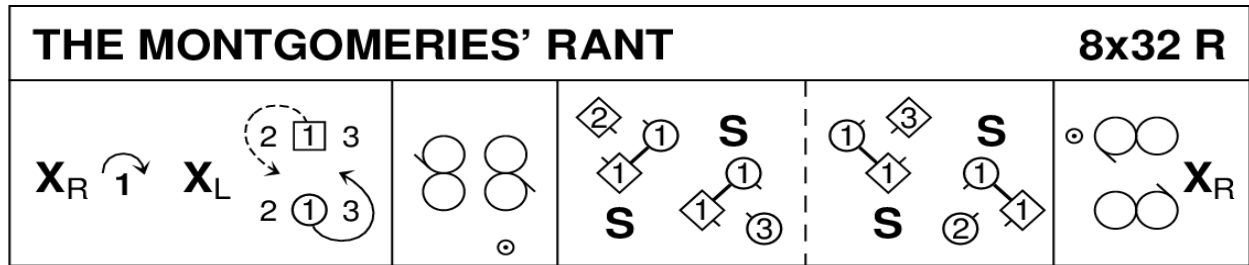
LINNEA'S STRATHSPEY			8x32 S
<b>S</b> $\overset{\curvearrowright}{1}$		<b>S</b> $\overset{\curvearrowright}{1}$ <b>S</b>	<b>S</b> $\overset{\curvearrowright}{1}$
Chaperoned Chain Progression 			3 1 2 <b>A</b> to 2 1 3

Tim Wilson, 2001, Dunsmuir Dances, RSCDS Book 47.2

3C/4C longwise set.

**LINNEA'S STRATHSPEY (S8x32) 3C (4C set) Tim Wilson RSCDS Book 47**

- 1- 8            1s set and cast 1 place, 1s cross passing LSh and cast RSh round 1st corners to face them
- 9-16          1s dance 'Hello-Goodbye' setting and end passing RSh to face out in 2nd place own sides
- 17-24        Promenade (Chaperoned) Chain progression:-
- 25-32        3s+1s+2s dance Allemande



Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

**THE MONTGOMERIES' RANT (R8x32) 3C (4C set) Castle Menzies RSCDS Book 10**

- 1- 8            1s cross RH and cast down to 2nd place, cross LH and 1L casts up while 1M casts down
- 9-16          1s dance reels of 3 across, 1L with 2s and 1M with 3s
- 17-24        1s with nearer hands joined (Lady on Man's left) set to 2L and turn inwards to set to 3M, set to 3L and turn inward and set to 2M
- 25-32        2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides. 213

<b>IAN POWRIE'S FAREWELL TO AUCHTERARDER</b>					<b>128 J</b> Square Set	
8		LADIES <b>RA</b>		LADIES <b>RA</b>	ALL <b>PROM</b> clockwise	
	ALL <b>STR</b>			1 3 <b>LA</b>		2 4 <b>R</b> 32 bars
ALL <b>PROM</b> anticlockwise		MEN <b>LA</b>		MEN <b>LA</b>	8 8	

Bill Hamilton, Ian Powrie's Farewell to Auchterarder, Edinburgh 90th

4C/4C square set.

### IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

- 1- 8 All circle 8H round to the left and back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
- 25-32 All Promenade clockwise
- 33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
- 65-96 2s and 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
- 121-128 All circle 8H round to the right and back (popular variation - 8 hands all the way round to right). 1234



A Prairie Crocus		Peter McClure		S3x32
		$\overset{2\ 1\ 3}{\uparrow} S_L \quad S_R \downarrow$	$\overset{1}{T_{B1\frac{1}{2}}} \quad \overset{2\ 3}{T_B}$	
		$\overset{2\ 1\ 3}{\text{Knot}}$		

**A Prairie Crocus** (S3x32) 3C (3C set) Peter McClure Prairie Gold Golden Jubilee

- 1-8            1s cast to 1 place, (2s step up 3 and 4). 1s ½ Fig 8 round 3s
- 9-16          All advance 1 step, set left then right, retire 1 step. All turn BH to own sides (1s turn 1 ½ times, 2 and 3s, once), to finish 1s facing down, 3s up.
- 17- 20        ½ grand Chain, all finish facing clockwise, (1m, 2W, 3W curve round by R.
- 21- 24        All chase Clockwise to own sides
- 25- 32        3 couple knot.

MAIRI'S WEDDING			8x40 R		
$T_R \curvearrowright 1$	$T_{L1\frac{1}{4}}$		$\lfloor R \rfloor$		$\overset{2\ 1\ 3}{\text{6}}$

James Cosh, 1959, 22 SCD & 1 other

3C/4C longwise set

**MAIRI'S WEDDING** (R8x40) 3C (4C set) James B. Cosh 22 SCDs

- 1- 8            1s turn RH and cast to 2nd place, 1s turn LH to face 1st corners
- 9-16          1s dance ½ diagonal reel of 4 with 1st corners, 1s dance ½ diagonal reel with 2nd corners
- 17-24        1s dance ½ diagonal reel with 3rd corner (pstns), ½ diagonal reel with 4th corner (pstns)
- 25-32        1s dance reel of 3 across (Lady with 2s, Man with 3s - LSh to 1st corner)
- 33-40        2s+1s+3s circle 6H round and back. 213