

# The 55th Annual Gleneagles Ball Sunday 9 December 2018 1:30pm

Pacific Ballroom Fairmont Hotel Vancouver

## The Button Boy

Reel for 3 Couples

- 1-8 1C dance mirror reels of three on own sides.
- 9-16 1C cross down to dance mirror reels of three on opposite sides. 1C finish back to back in 2nd place facing opposite sides.
- 17-24 1C dance double triangles to finish facing down with 1L on 1M's right.
- 25-32 1C dance down the middle, 1L dances under 1M's arm to her own side and 1C dance back to 2nd place. On second time through, 1C dance back to 4th place and 4C step up on bars 31-32.

## Joie de Vivre

Jig for 3 Couples

- 1-8 1C set, cast one place, dance down between 3C and cast up to 2nd place.
- 9-16 2C, 1C and 3C turn RH and chase clockwise half way round the set.
- 17-24 3C, 1C and 2C dance back to back, set and half turn RH into allemande hold.
- 25-32 3C, 1C and 2C dance allemande.

## The Bonnie Tree

Strathspey for 3 Couples

- 1-8 1C dance down between 3C, cast up one place, dance up between 2C and cast down to 2nd place.
- 9-16 2C, 1C and 3C half turn BH, pull back RSh and dance out to opposite side. All dance six hands round to finish in two lines across, men at the top facing down and ladies at the bottom facing up.
- 17-20 1C change places RH and cast right to 2nd place on own sides while, on bars 19-20, 3M and 2L change places diagonally RH.
- 21-24 1C cross RH and cast right into center while, on bars 23-24, 2M and 3L change places diagonally RH. All finish in two lines across, ladies at the top facing down and men at the bottom facing up.
- 25-32 2C, 1C and 3C half turn BH, pull back RSh and dance out to opposite place. All dance six hands round to own sides.

## The Sailor

Hornpipe (Reel) for 3 Couples

- 1-8 1C cross down RH to face out between 2C and 3C. 1C give hands to their corners and set. 1C cast round 1st corners to form lines across, 1L between 2C and 1M between 3C, and set.
- 9-16 1C dance reels of three across, giving RSh to 1st corners. 1C finish in 2nd place on opposite sides.
- 17-24 1C lead down the middle for two bars, lead up, cross at the top and cast to 2nd place on own sides.
- 25-32 2C and 1C dance rights and lefts.

## Links with St Petersburg

Jig for 3 Couples

- 1-8 1M & 2M and 1L & 2L set and link, to finish with 1C and 2C facing each other in center, nearer hands joined (2C facing down and 1C facing up). 1C and 2C set and link, to finish with 1C in 2nd place and 2C in 1st place, on opposite sides.
- 9-16 1C, followed by 2C, dance down the middle. The ladies dance under their partners' right arm to change places with their partners. 2C, followed by 1C, dance back up the middle, 2C to 1st place and 1C to 2nd place.
- 17-24 2M and 1M turn LH while 2L and 1L turn RH. 1M and 3M turn RH while 1L and 3L turn LH. 1C finish facing 1st corners.
- 25-32 1C dance hello-goodbye setting and petronella to 2nd place.

## The Water of Leith

Strathspey for 4 Couples

- 1-8 1C and 3C set. 1L and 3L cross down and cast up (1L around 2M and 3L around 4M) into center while 1M and 3M dance across and cast down (1M around 2L and 3M around 4L) into center. 1C and 3C change places RH to finish with men facing down and ladies facing up in center.
- 9-16 1C and 3C dance reel of four in center.
- 17-20 1C & 2C and 3C & 4C dance RH across.
- 21-24 1M, followed by 1L, cast around 2L to 2nd place while 3M, followed by 3L, cast around 4L to 4th place. 2C and 4C step up on bars 23-24.
- 25-32 1C and 4C dance espagnole.

## The Montgomeries' Rant

Reel for 3 Couples

- 1-8 1C cross RH and cast to 2nd place. 1C cross LH and cast, 1L up and 1M down.
- 9-16 1C dance reels of three across, 1L with 2C and 1M with 3C. 1C finish facing 2L, nearer hands joined, with 1L on 1M's left.
- 17-24 1C set to 2L, turn inward and set to 3M, move left and set to 3L, and turn inward and set to 2M.
- 25-32 1C dance reels of three on sides, 1L giving RSh to 3M and 1M giving RSh to 2L. 1C cross RH to 2nd place.

## Best Set in the Hall

Jig for 3 Couples

- 1-8 1C set. 1L, followed by partner, casts below 3L. 1L crosses set and casts up to face her 1st corner while 1M dances up the middle to face his 1st corner. 2C step up on bars 7-8.
- 9-12 1C set to 1st corners. 1C pull back RSh and dance out to their 3rd corner positions while 1st corners (2M and 3L) dance into center and turn about to face their own original positions.
- 13-16 1st corners set to 1C. 1st corners pull back RSh and dance out to the positions diagonally opposite their own original positions (2M to 3L's place and 3L to 2M's place) while 1C dance into center and turn about to face 2nd corners.
- 17-20 1C set to 2nd corners. 1C pull back RSh and dance out to their 4th corner positions while 2nd corners (3M and 2L) dance into center and turn about to face their own original positions.
- 21-24 2nd corners set to 1C. 2nd corners pull back RSh and dance out to the positions diagonally opposite their own original positions (3M to 2L's place and 2L to 3M's place) while 1C dance into center, pass partner RSh and dance out to 2nd place on opposite sides.
- 25-32 All chase clockwise halfway round the set and turn partner RH.

## The Minister on the Loch

Strathspey in 3 Couple Set

- 1-8 1C and 2C dance diamond poussette.
- 9-16 1C dance down for two bars, turn BH, dance up to top and turn BH. 1C finish facing out.
- 17-24 1C and 3C dance double figure of eight around 2C. 1C cast and 3C cross up to begin.
- 25-32 1M and 2M turn LH 1 ½ times while 1L and 2L turn RH 1 ½ times. 1M and 3M turn RH 1 ½ times while 1L and 3L turn LH 1 ½ times.

## Father to Son

Reel for 3 Couples

- 1-8 1C and 2C set and rotate, to finish with 1C facing up and 2C facing down.
- 9-16 2C, 1C and 3C dance reels of three on sides, 1C giving RSh to 2C to begin.
- 17-24 2C, 1C and 3C set and link for three twice, to finish on opposite sides with men facing down and ladies facing up.
- 25-32 All chase clockwise half way round the set and turn partner RH.

## Kissing Bridge

Reel for 3 Couples

- 1-8 1C cast, dance down own sides, turn outward and dance back to place.
- 9-16 1C cross down to dance mirror reels of three on opposite sides. 1C finish in 1st place on opposite sides.
- 17-24 1C lead down the middle, 1L dances under 1M's arm to her own side and 1C lead back to 1st place.
- 25-32 1C and 2C dance poussette.

## Follow Me Home

Jig for 3 Couples

- 1-8 1C set, cross RH, cast one place and turn LH. Retaining hands, 1C give RH to 1st corners to form a diagonal line.
- 9-16 1C and corners balance in line, half turn RH and chase clockwise. Corners finish in the positions diagonally opposite their own original positions. 1C finish in center, giving RH to partner and LH to 2nd corners to form a diagonal line.
- 17-24 1C and corners balance in line, half turn LH and chase counter clockwise. Corners finish in the positions diagonally opposite their own original positions. 1C pass LSh to finish in 2nd place on opposite sides facing out.
- 25-32 3C, 1C and 2C dance half LSh reels on sides. All set and cross RH.

## The Belle of Bon Accord

Strathspey for 4 Couples

- 1-8 1L and 3L cross down and cast up (1L around 2M and 3L around 4M) into center while 1M and 3M dance across and cast down (1M around 2L and 3M around 4L) into center. 1C & 2C and 3C & 4C dance RH across.
- 9-16 1C and 3C dance reel of four in center.
- 17-24 1C and 3C turn RH  $\frac{3}{4}$  to face up while 2C and 4C dance up and into center to face down. All set. 1C & 2C and 3C & 4C dance four hands round to the left to finish on sides.
- 25-32 1C and 3C lead up between couple above, cross over, cast down one place and turn BH. 1C dance down to 4th place while 3C cast up to 2nd place.

## Miss Johnstone of Ardrossan

Reel for 5 Couples

- 1-8 1C set and cast one place. 1C, followed by 3C, dance up between 2C and cast, 1C to 3rd place and 3C to 2nd place.
- 9-16 1C cross down to dance mirror reels of three on opposite sides with 4C and 5C. 1C finish in 3rd place on opposite sides.
- 17-24 1C cross up to dance mirror reels of three on own sides with 2C and 3C. 1C finish in 3rd place on own sides.
- 25-32 1C set and cast down one place. 1C, followed by 5C, dance up between 4C and cast, 1C to 5th place and 5C to 4th place.

## City Lights

Jig for 3 Couples

- 1-8 1C turn RH, cast one place and turn LH to face 1st corners.
- 9-12 1C dance RSh around 1st corner positions and into center while 1st corners dance into center, where they take RH and lady turns under man's arm, and return to place, lady dancing and man retiring.
- 13-16 1C turn LH  $1\frac{1}{2}$  times to face 2nd corner positions while all corners chase clockwise half way round the set.
- 17-20 1C dance RSh around 2nd corner positions and into center while 2nd corners dance into center, where they take RH and lady turns under man's arm, and return to place, lady dancing and man retiring.
- 21-24 1C turn LH  $1\frac{1}{2}$  times to face opposite sides LSh to LSh while all corners chase clockwise half way round the set.
- 25-32 1L & 2C and 1M & 3C dance RH across. All turn partner RH.

## Culla Bay

Strathspey in Square Set

- 1-4 1C and 3C advance, half turn person opposite RH, pull back RSh and dance out to opposite side.
- 5-8 1C and 3C continue dancing clockwise  $\frac{1}{4}$  way around the set, curving in to finish back to the center, 1C facing 4th place and 3C facing 2nd place. Meanwhile, 2C and 4C repeat pattern in bars 1-4, to finish 2C in 4th place and 4C in 2nd place.
- 9-16 All dance reels of four.
- 17-20 1C & 2C and 3C & 4C dance four hands round to the left.
- 21-24 All set, taking nearer hands with partner. 1C & 2C and 3C & 4C dance RH across half way.
- 25-28 2C and 4C dance LH across in the center.
- 29-32 2C passing 1C and 4C passing 3C dance out, giving RSh to person opposite, and dance clockwise  $\frac{1}{4}$  way around the set to finish 2C in 1st place and 4C in 3rd place. All couples have progressed one place counter clockwise.

## The Laird of Milton's Daughter

Jig for 3 Couples

- 1-8 1C set, cross RH, cast one place and turn LH to face 1st corners.
- 9-16 1C dance corner chain with 1st corners to finish facing 2nd corners.
- 17-24 1C dance corner chain with 2nd corners to finish in 2nd place.
- 25-32 2C, 1C and 3C dance six hands round and back.

## Reel of the Royal Scots

Reel for 3 Couples

- 1-8 2C half turn 1C into center in double triangle position, ladies LH and men RH. All set. 1C half turn 3C into center in double triangle position, ladies RH and men LH. All set.
- 9-16 1C followed by 3C dance up between 2C, cast down one place, dance in and down. 1C cast up to 2nd place while 3C finish in 3rd place.
- 17-24 1C turn 1st corners RH, pass partner RSh, turn 2nd corners RH and pass partner RSh to 2nd place on own sides.
- 25-32 2C, 1C and 3C dance six hands round and back.