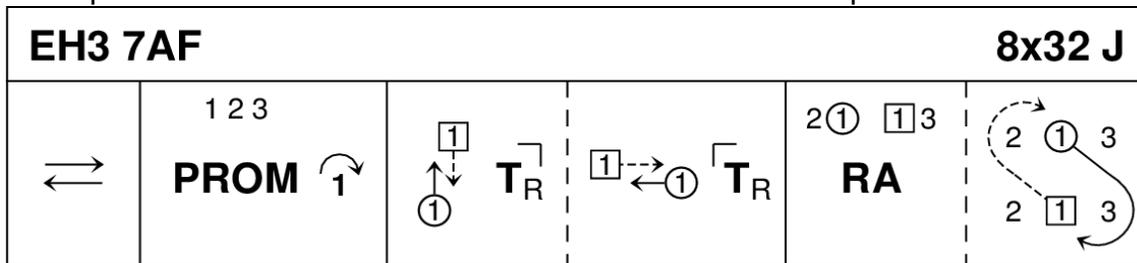


# ECCDS 49<sup>TH</sup> ANNUAL BALL PROGRAM 2019

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**EH3 7AF** (J8x32) 3C (4C set) Roy Goldring RSCDS Bk 40

- 1-8 1s lead down the middle and back to top
- 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
- 17-24 1s pass by the right and turn 1st corners RH to end L between 2s and M between 3s, 1s pass by the right and turn 2nd corners RH to end between corners
- 25-32 1M dances RH across with 2s and 1L with 3s, 1L dances up between 2s and casts to 2nd place own side as 1M dances between 3s and casts up

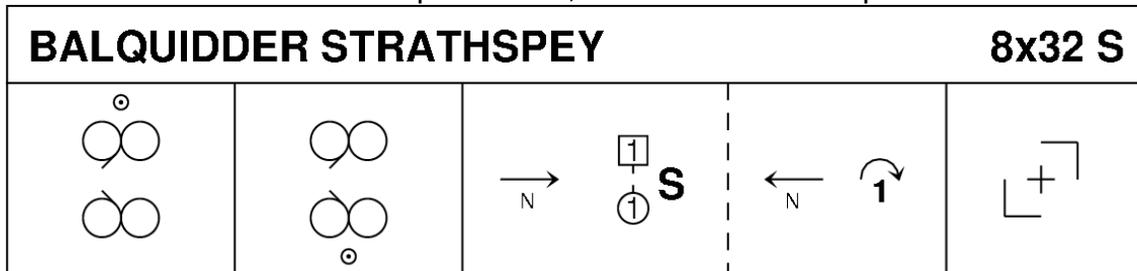


Roy Goldring, 1998, RSCDS Book 40.6

3C/4C longwise set.

**BALQUIDDER STRATHSPEY** (S8x32) 3C (4C set) Rutherford RSCDS Bk 24

- 1-8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st corners
- 25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

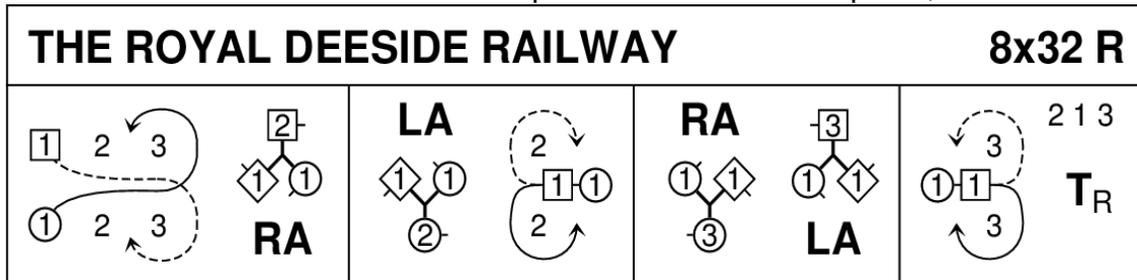


Rutherford, 1775, RSCDS Book 24.2

3C/4C longwise set.

**THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set) Ron Arrowsmith RSCDS Bk 40**

- 1-8 1s cross down (no hands) below 3s, cast up 1 place opposite sides and dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across and end 1L (with partner behind her) in centre facing up, 1s dance up and cast 1 place on own sides and face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across and end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s and cast up on own sides to 2nd place, 2s+1s+3s turn RH

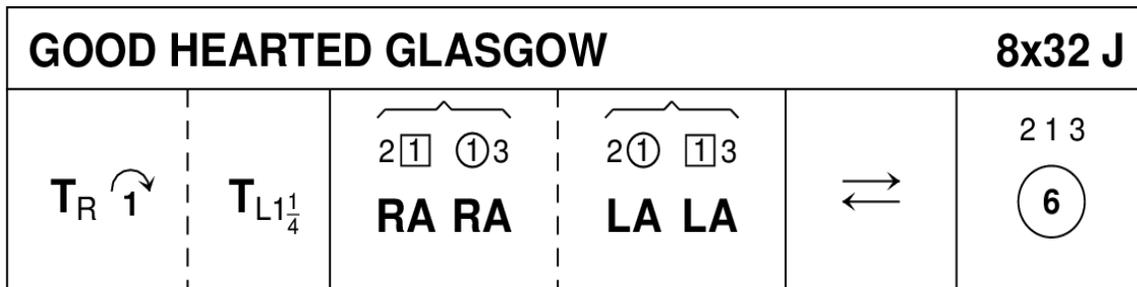


Ron Arrowsmith, 1987, RSCDS Book 40.9

3C/4C longwise set.

**GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide To SCD (ex-Collins)**

- 1-8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times to end Man facing down and Lady facing up
- 9-16 1s dance RH across (Lady with 2s and Man with 3s), 1s pass RSh and dance LH across with other couple
- 17-24 1s lead down the middle and back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back. 213

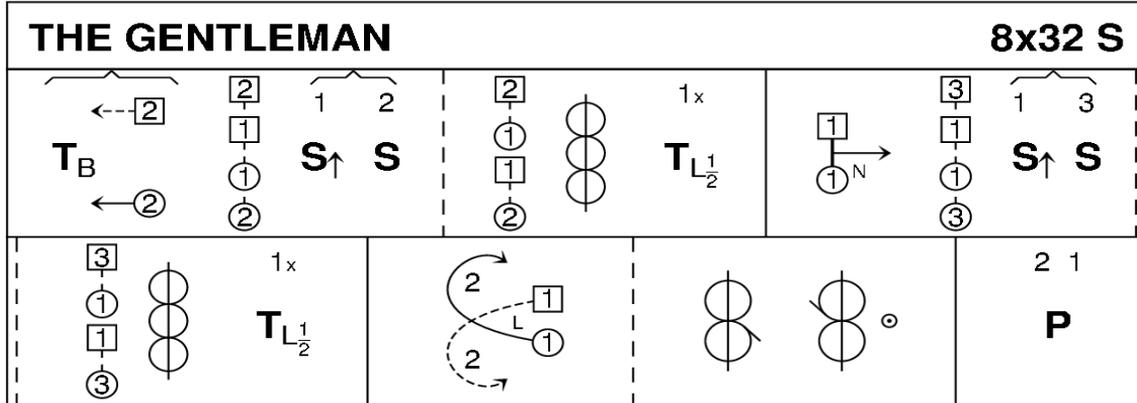


Peter Knapman, 1988, Collins Pocket Reference

3C/4C longwise set.

**THE GENTLEMAN** (S8x32) 3C (4C set) Roz Scott Huxley 1986 RSCDS Bk 35

- 1-8 1s turn 2H and remain in middle facing each other as 2s step up, 1s+2s set (1s advancing and pass LSh to face opposite partner) and dance ½ reel of 4 across with 2s with 1s ending reel giving LH to face down on own side between 2s
- 9-16 1s dance down to end between 3s and face each other, 1s+3s set (1s advancing and pass LSh to face opposite partner) and ½ reel of 4 across with 3s with 1s end giving LH to face up on own side between 3s
- 17-24 1s lead up to top, cross over and cast to 2nd place and ½ reels of 3 across (L with 2s and M with 3s)
- 25-32 2s+1s dance Diamond Poussette. 213

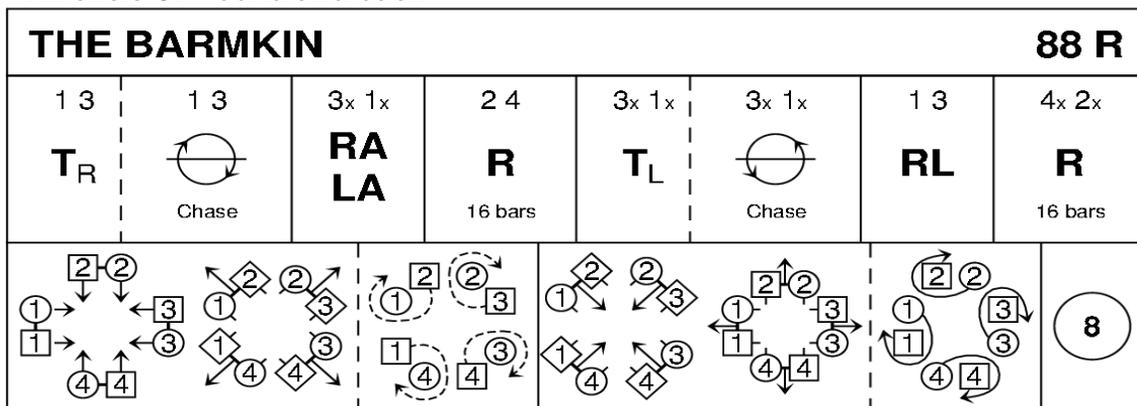


Roz Scott Huxley, 1986, RSCDS Book 35.5

3C/4C longwise set.

**THE BARMKIN** (R88) Sq.Set Roy Goldring 24 G and S Dances

- 1-8 1s+3s turn partners RH and Men followed by Ladies chase CW ½ way round set
- 9-16 1s+3s dance RH across in centre and LH back to "new" places
- 17-32 2s+4s repeat bars 1-16
- 33-40 1s+3s turn partners LH and Ladies followed by Men chase CCW ½ way round set
- 41-48 1s+3s dance R&L
- 49-64 2s+4s repeat bars 33-48
- 65-72 All dance into centre and return with corners, Ladies dance round corners passing in front to begin and back to place
- 73-80 All with corners dance into centre and return with partners, Men dance round partners passing in front to begin and back to place
- 81-88 All circle 8H round and back

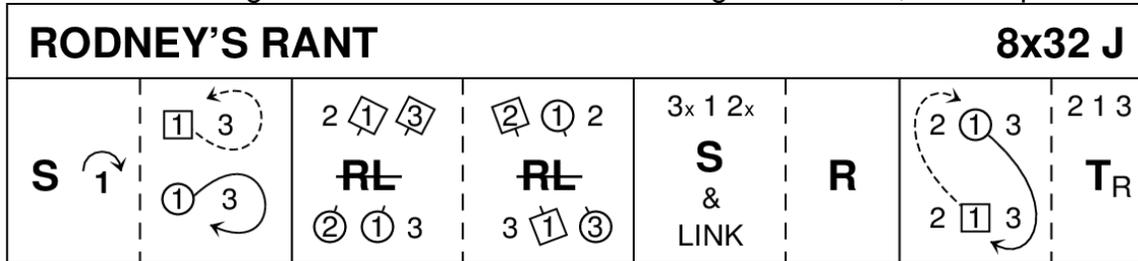


Roy Goldring, 24 Graded & Social Dances, RSCDS Graded Book 2.6

4C/4C square set.

**RODNEY'S RANT** (J8x32) 3C (4C set) Ann Dix QE Diamond Jubilee

- 1-8 1s Set&Cast 1 place, dance down between 3s and cast up to 2nd places
- 9-16 1s dance diagonal R&L. (3)1(2)
- 17-24 All Set&Link for 3 twice. 2(1)3
- 25-32 1L dances ½ Fig of 8 with 2s as 1M dances ½ Fig of 8 with 3s, all turn partners RH

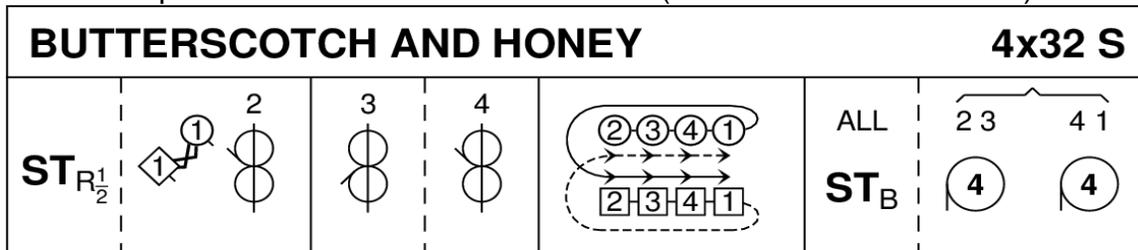


Ann Dix, Diamond Jubilee Dances (RSCDS)

3C/4C longwise set

**BUTTERSCOTCH AND HONEY** (S4x32) 4C set Jean Attwood Alexander Leaflet 24

- 1-8 1s set and ½ turn RH into prom hold, 1s dance ½ RSh reel of 3 with 2s (2s end on opposite sides)
- 9-16 1s dance ½ LSh Reel of 3 with 3s and ½ RSh reel of 3 with 4s
- 17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner and down own side. 2341
- 25-32 All set to partners and turn 2H into 4H round (2s with 3s and 4s with 1s)

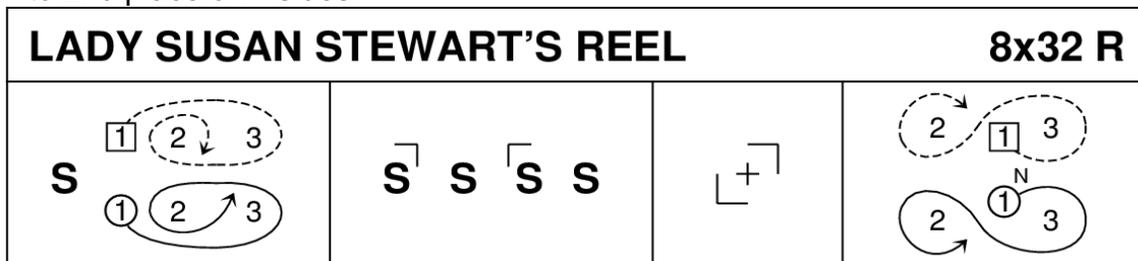


Jean Attwood, Alexander Leaflets

4C/4C longwise set

**LADY SUSAN STEWART'S REEL** (R8x32) 3C (4C set) RSCDS Bk 5

- 1-8 1s set, cast below 3s, lead up to top and cast to face 1st corners
- 9-16 1s dance 'Hello-Goodbye' setting and end facing 1st corners
- 17-24 1s turn 1st corners RH, partner LH, 2nd corners RH and partners LH to own sides facing down
- 25-32 1s dance down between 3s, cast up on own side, dance up between 2s and cast back to 2nd place own sides



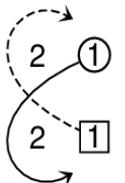
Caledonian Country Dances, 1754, RSCDS Book 5.9

3C/4C longwise set.

## INTERMISSION

### GRANVILLE MARKET (J8x32) 3C (4C set) Elinor M Vandegrift 2nd Graded Bk SCDs

- 1-8 1s+2s dance RH across and LH back
- 9-16 1s cross RH and cast 1 place. 1s dance ½ Fig of 8 round 2s and end facing 1st corners
- 17-24 1s turn corners RH and pass RSh to face 2nd corners, 1s turn 2nd corners RH and pass RSh to end 2nd place own sides
- 25-32 2S+1s+3s circle 6H round and back

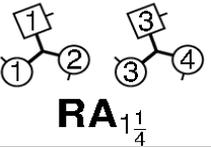
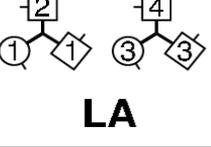
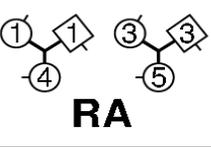
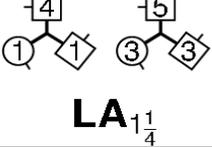
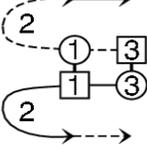
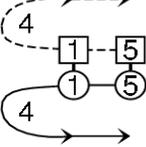
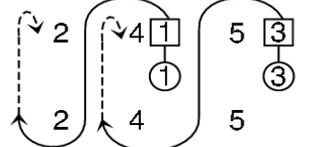
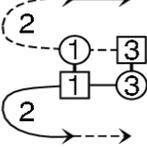
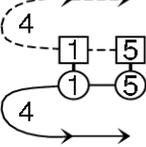
<b>GRANVILLE MARKET</b>				<b>8x32 J</b>		
1 2 <b>RA</b>	1 2 <b>LA</b>	<b>X<sub>R</sub></b> 1		<b>T<sub>R</sub></b> 	<b>T<sub>R</sub></b> 	2 1 3 <b>6</b>

Elinor M Vandegrift, RSCDS Graded Book 2.18

3C/4C longwise set.

### STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

- 1-8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
  - 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
  - 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
  - 25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
  - 33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4<sup>th</sup> place) 23451
- NB - No stepping up or down until bar 27

<b>STAIRCASE IN STYRIA</b>				<b>5x40 R</b>		
 <b>RA</b> <sub>1 1/4</sub>	 <b>LA</b>	 <b>RA</b>	 <b>LA</b> <sub>1 1/4</sub>		<b>X<sub>R</sub></b> 1	
	<b>X<sub>R</sub></b> 1		<b>1x</b> <b>X<sub>R</sub></b> 1			

Margaret Gray

5C/5C longwise set.

**THE SPIRIT OF THE DANCE (S8x32) 3C (4C set) Irene Paterson TAC 50TH Anniv**

- 1-8 1s+2s dance a Tourbillon:-  
 1-4 1s and 2s ½ turn partners 2H, 1M and 2L lead partners by nearer hand 1 place clockwise to end 1s on Ladies' side and 2s Men's side, 1s set to 2s  
 5-8 1s and 2s ½ turn partners 2H and lead partners on 1 place clockwise and 2s+1s cross RH to own sides  
 9-16 1s cast to right on own sides and pass RSh in middle of set, cast to right again and pass RSh to end in 2nd place on opposite side  
 17-28 2s+1s+3s dance 3 couple R&L  
 29-32 1s turn 1½ times to 2nd place own sides. 213

THE SPIRIT OF THE DANCE				8x32 S		
Tourbillon 1 2  <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b> 1 bar	 <b>S</b>	 <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b> 1 bar	2x 1x <b>X<sub>R</sub></b>			
3 Couple RL 2 1x 3  <b>X<sub>R</sub></b>	 <b>X<sub>L</sub></b>	ALL  <b>X<sub>R</sub></b>	 <b>X<sub>L</sub></b>	ALL  <b>X<sub>R</sub></b>	 <b>X<sub>L</sub></b>	1x <b>T<sub>B</sub><sup>1</sup><sub>2</sub></b>

Irene Paterson, 1998, TAC 50th Anniversary Collection

3C/4C longwise set.

**MISS ALLIE ANDERSON (J8x32) 3C (4C set) Mina Corson RSCDS Leaflet Dances 16**

- 1-8 1s+2s+3s all clap, 1L+2L+3L dance RSh round partners and 3s followed by 2s+1s lead down  
 9-16 All ½ turn (Lady under Man's R arm) and 1s followed by 2s+3s lead back to top, 1s+2s+3s set and ½ turn partner RH ending in centre of dance  
 17-24 1s+2s+3s dance Promenade  
 25-32 1s+2L dance RH across, 1M ending in 2nd place (2M step up 27-28) 1s+2M dance LH across (2L step up 31-32) 1s end in 2nd place own side

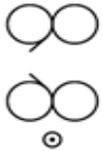
MISS ALLIE ANDERSON				8x32 J		
ALL  ✕	1 2 3  → <b>R</b>	1 2 3  <b>T<sub>R</sub><sup>1</sup><sub>2</sub></b> L under M's right arm	1x 2x 3x <b>S T<sub>R</sub><sup>1</sup><sub>2</sub></b>	1 2 3 PROM	 <b>RA</b>	 <b>LA</b>

Mina Corson, RSCDS Leaflet 14

3C/4C longwise set.

**MOUNT MAXWELL STRATHSPEY (S3x32) 3C set** Wes Clindinning Canada's Irish Rover

- 1-8 1s, 2s, and 3s mirror reels of 3 on own side. 1s in/down 2s out/up and 3s in/up.
- 9-16 All set, turn partner 2hands (twice), all set
- 17-24 1s followed by 2s, lead down the middle, 2s divide and follow 1s lead up.
- 25-32 1s and 2s, Allemande. On bars 31 & 32, 1s cast to 3<sup>rd</sup> place, 3s dance up.

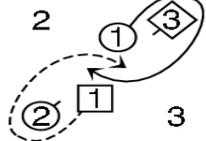
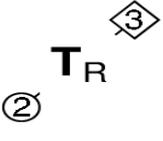
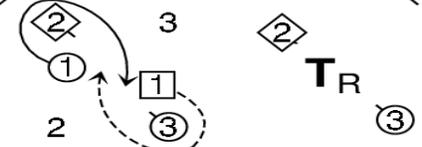
<b>MOUNT MAXWELL STRATHSPEY</b>			<b>3x32 S</b>
	<p>ALL</p> <hr style="width: 50%; margin: 0 auto;"/> <p><b>S T<sub>B2</sub> S</b></p>	<p>1 2</p> <p>↔</p>	<p>1 2</p> <p><b>A</b> ↻ 1</p>

W. Clindinning, Saltspring Island 2007

3C/3C longwise set.

**TRIP TO TIMBER RIDGE (R8X32) 3C (4C set)** Linda Henderson Heart of San Francisco

- 1-8 1s turn RH, cast (2s step up) then 1L+2s and 1M+3s dance RH across. 1s end facing 1st corners
- 9-16 1s dance Corner Pass&Turn with 1st corners, pass RSh and repeat with 2nd corners. 1s pull back RSh to end BtoB in centre facing opposite sides
- 17-24 2s+1s+3s dance Double Triangles. Bars 23-24 1s petronella turn to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round and back

<b>TRIP TO TIMBER RIDGE</b>			<b>8x32 R</b>
<p><b>T<sub>R</sub></b> ↻ 1</p>	<p>2 1 ① 3</p> <p><b>RA RA</b></p>	<p>Comers Pass &amp; Turn</p> 	<p><b>T<sub>R</sub></b></p> 
		<p>2 1 3</p> <p><b>DT</b></p>	<p>2 1 3</p> <p>⑥</p>

Linda Henderson, Heart of San Francisco

3C/4C longwise set