

ELLERSLIE SPRING BALL WEEKEND 2019 - PROGRAM

LIGHT AND AIRY (J8x32) 3C (4C set) William Campbell (c1790) RSCDS Book 4

- 1- 8 1s Set & Cast to 3rd place, Set & Cast back to top
- 9-16 1s lead down the middle and back
- 17-24 1s+2s dance Allemande (1s end facing 1st corners)
- 25-32 1s turn 1st corners RH, partner LH, 2nd corner RH, partner LH to end in 2nd place own sides

CAPE TOWN WEDDING (S8x32) 3C (4C set) Tom Kerr RSCDS Book 39

- 1- 8 1s cross down (no hands) to 2nd place (2s step up), dance out and ½ turn 3s with nearer hand, 1s ½ turn RH and lead up to top ending in prom hold
- 9-16 1s in prom hold dance reel of 3 with 2s (RSh to 2L to start) 1s end in middle at top facing down (Lady on Man's Left) and 3s step in and face up
- 17-24 1s+2s+3s set, 1s+3s Petronella-in-tandem to sides as 2s petronella into middle; all set advancing, joining hands in circle, pull back RSh and cast clockwise back to places
- 25-32 1s+2s dance the Knot. 213

JESSIE'S HORNPIPE (R8x32) 3C (4C set) RSCDS Book 8

- 1- 8 1s dance Figs of 8 round 2s+3s on own sides giving RSh to 2s to start
- 9-16 1s lead down to bottom and back to top
- 17-24 1s dance down under arch made by 2s, 1s form arch and 2s dance under back to places, 1s+2s repeat
- 25-32 1s+2s dance Poussette. 213

BILL CLEMENT MBE (J8x32) 3C (4C set) John Wilkinson RSCDS Book 47

- 1- 8 1s set and dance down between 3s and cast up to end LH with partner facing 1st corners
- 9-16 1s set and turn inwards to face 3rd corners, 1s set to 3rd corners and turn corners LH to end RH with partner facing 2nd corners
- 17-24 1s set and turn inwards to face 4th corners, 1s set to 4th corners and turn corners RH to end 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back

CITY OF BELFAST (S3x32) 3C set Lucy Mullholland Belfast Diamond Jubilee Book and RSCDS Book 48

- 1- 8 1s dance $\frac{1}{2}$ Fig of 8 round 2s, 1L+2M turn RH $1\frac{1}{4}$ times while 1M+2L turn LH $1\frac{1}{4}$ times and 1s end BtoB facing opposite sides
- 9-16 1s+2s dance reel of 4 across and 2s end in 1st places while 1s pass LSh to face 1st corners
- 17-24 1s set to 1st corner and 2nd corner ending (turning to right) between corners, all set and 1s cross RH
- 25-32 1s+3s dance Espagnole:-
' 25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
' 27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
' 29-32 3s turn RH as 1s turn LH. 231

RAMADAN-CE (R8x32) 3C (4C set) John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place and turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, $\frac{1}{2}$ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance $\frac{1}{2}$ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance $\frac{1}{2}$ RSh reels of 3 on own sides (Man Down, Lady up)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set Bill Hamilton

- 1- 8 All circle 8H round to the left and back
- 9-24 Ladies dance in front of partner and behind next Man, into RH across, in front of Man opposite own partner and behind next Man, into RH across and back to place
- 25-32 All Promenade clockwise
- 33-40 1s and 3s dance clockwise behind next couple and Men dance past couple as Ladies dance in between couple and both turn R to face couple, all set and turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s and 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s and 3s dance LH across, 1s and 3s dance back to places (Men round and Ladies through the standing 2s and 4s)
- 65-96 2s and 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of partner and behind next Lady, into LH across, dance in front of Lady opposite own partner and behind next L into LH across and back to place
- 121-128 All circle 8H round to the right and back

BARBARA'S STRATHSPEY (S8x32) 3C (4C set) Sue McKinnell RSCDS Book 46

- 1- 8 1s Set & Cast 1 place, 1s dance $\frac{1}{2}$ Fig of 8 (1M round 2s, 1L round 3s)
- 9-16 2s+1s+3s set and 1s cross passing RSh, 2M+1M also 1L+3L turn RH $1\frac{1}{2}$ times on sides
- 17-24 1s+2s+3s dance 3 couple Bourrel or Birl: -
- 17-20 1M+3L also 2M+1L set advancing and $\frac{3}{4}$ turn 2H to line up/down middle then $\frac{1}{2}$ turn single to face own partners as 3M and 2L chase anticlockwise to face them
- 21-24 All set and turn 2H to own sides. 312
- 25-32 All chase clockwise $\frac{1}{2}$ way, all $\frac{1}{2}$ turn partners RH and twirl to places. 213

MAXWELL'S RANT (R8x32) 3C (4C set) David Rutherford RSCDS Book 18

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s cross RH, cast to 2nd place and dance ½ Fig of 8 round 2s
- 25-32 1s dance down between the 3s, cast up to 2nd place and 2s+1s+3s turn partners RH. 213

INTERVAL

GOOD HEARTED GLASGOW (J8x32) 3C (4C set) Peter Knapman Guide to SCD (ex-Collins)

- 1- 8 1s turn RH and cast to 2nd place, turn partner LH 1¼ times
- 9-16 1s dance RH across (Lady with 2s at top and Man with 3s); 1s pass RSh and dance LH across with other couple
- 17-24 1s lead down the middle and back to 2nd place own side
- 25-32 2s+1s+3s circle 6H round and back. 213

SAUCHIE HAUGH (S8x32) 2C (4C set) George Emmerson RSCDS Leaflet Dances 29

- 1- 8 1s lead down the middle and back (end facing down)
- 9-16 1s+2s dance the Rondel
- 17-24 2s+1s Adv&Ret 1 step, turn partners 2H and circle 4H round to left
- 25-32 2s+1s dance Diamond Poussette

STAIRCASE IN STYRIA (R5x40) 5C set Margaret Gray

- 1- 8 1s+2M also 3s+4M dance RH across, 1s+2L also 3s+4L dance LH across
- 9-16 1s+4M also 3s+5M dance RH across, 1s+4L also 3s+5L dance LH across and 1L also 3L end facing out Ladies' side with partners behind them
- 17-24 1s and 3s dance out Ladies' side and cast up 1 place, cross to Men's side and cast up to original place Ladies looping round by the right
- 25-32 1s Cross&Cast 1 place, 1s followed by 3s dance up and cast (1s to 3rd place, 3s to 2nd place)
- 33-40 1s Cross&Cast 1 place, 1s followed by 5s dance up and cast (1s to 5th place, 5s to 4th place) 23451 **NB - No stepping up or down until bar 27**

POSTIE'S JIG (J4x32) 4C set Roy Clowes Ormskirk 5

- 1- 8 1s and 4s Set&Cast in 1 place, 1s and 4s dance ½ Figs of 8 round new end couples
- 9-12 1M+4M and 1L+4L cross (Men making an arch) and turn corners with free hand to face up/down
- 13-16 1s+4s dance down/up (couple dancing up make the arch) and turn corners
- 17-24 Repeat bars 9-16 from new positions
- 25-32 1s+4s dance ½ R&L, turn partner RH. 2413

BALQUIDDER STRATHSPEY (S8x32) 3C (4C set) David Rutherford RSCDS Book 24

- 1- 8 1s cross down and dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s dance down 1 place and set to each other, dance up and cast to face 1st cor
- 25-32 1s turn 1st corners RH and partner LH, 2nd corner RH and partners LH

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set) RSCDS Book 14

1- 8 1s+2s set and dance RH across $\frac{1}{2}$ way, set and dance LH across $\frac{1}{2}$ way back to place

9-16 1s lead down the middle and back to top

17-24 1s+2s dance Allemande

25-32 2s+1s+3s circle 6H round and back. 213