

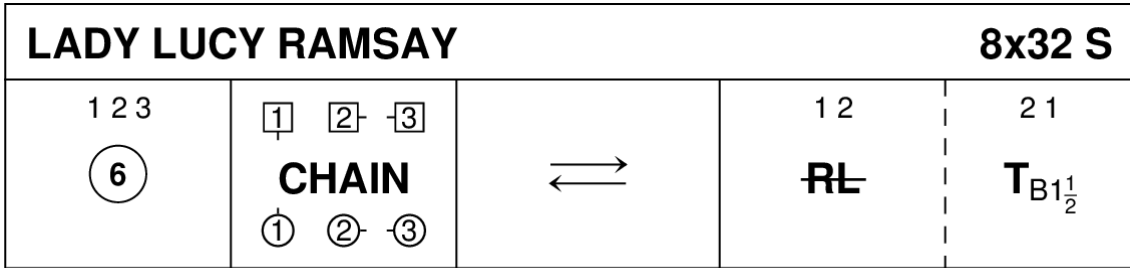
R Goldring, 1980, RSCDS 5/1982

3C/4C longwise set.

**ST ANDREW'S FAIR (J8x32) 3C (4C set)**

Goldring 5 SCDs

- 1-8 1s cross RH, cast 2 places, cross LH below 3s and cast up to 2nd place own sides
- 9-16 2s+1s+3s ½ turn RH retain hands and all set (M face down and L up) 2L leads Ladies across and down own side while 3M leads Men across and up
- 17-24 3s+1s+2s circle 6H round and back
- 25-32 3s+1s+2s ½ turn LH retain hands and all set (M face up and L down) 2L leads Ladies across and up own side while 3M leads Men across and down. 213



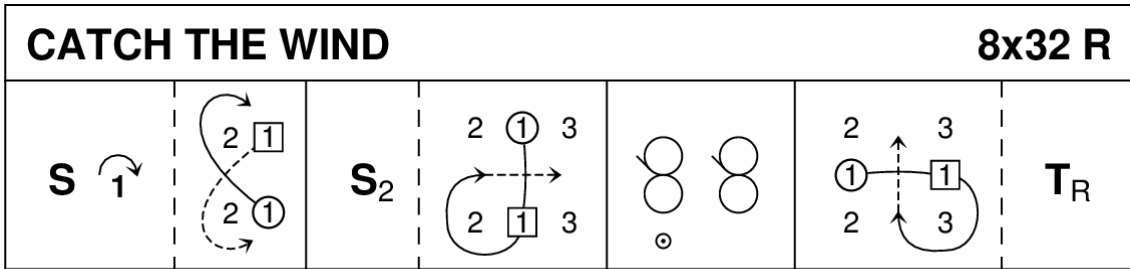
RSCDS MMM 2.19

3C/4C longwise set.

**LADY LUCY RAMSAY (S8x32) 3C (4C set)**

MMM 2

- 1-8 1s+2s+3s circle 6H round and back
- 9-16 1s+2s+3s dance Grand Chain
- 17-24 1s lead down the middle and back to places
- 25-32 1s+2s dance ½ R&L and turn 2H 1½ times to places



Romaine Butterfield, 1983, Island Bay Collection, RSCDS Book 45.5

3C/4C longwise set.

**CATCH THE WIND (R8x32) 3C (4C set)**

RSCDS Book 45

- 1-8 1s set, cast 1 place and dance ½ Fig of 8 round 2s
- 9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up and dances down the middle 1L to face 3M while 1M faces 2M
- 17-24 1s RSh reels of 3 across (1M with 2s and 1L with 3s)
- 25-32 1L followed by partner dances down cast up round 3M and crosses to end in 2<sup>nd</sup> place on own sides, 1s turn RH (4 bars)

<b>THE WARATAH WEAVER</b>				<b>4x32 J</b>	
		1 2 3 <b>T<sub>R</sub></b>	1 2 3 <b>T<sub>L</sub></b>		

Elma See, RSCDS Graded Book 2.4

4C/4C longwise set.

**THE WARATAH WEAVER (J4x32) 4C set** RSCDS 2nd Book Graded SCDs  
 1-8 1s dance Figs of 8 on own sides (dancing in and down to start)  
 9-16 3s dance Figs of 8 on own sides (dancing in and up to start)  
 17-24 1s+2s+3s turn RH, turn LH  
 25-32 1s slip step down for 4 steps, back up to top, 1s cast to bottom as 2s+3s+4s step up

<b>CASTLE DOUGLAS</b>				<b>8x32 S</b>	
		<b>S</b>		<b>RA</b>	<b>LA</b>
		<b>S</b>		<b>LA</b>	<b>RA</b>
		<b>S</b>		<b>T<sub>B</sub></b>	<b>T<sub>B</sub></b>

Roy Goldring, Twelve More Social Dances

3C/4C longwise set.

**CASTLE DOUGLAS (S8x32) 3C (4C set)** Goldring 12 Soc Dances  
 1-8 1s dance in and cast 1 place, meet in centre nearer hands joined facing 2L, set to 2L turning to face 2M, set turning to face Men's side  
 9-16 1L+2s dance RH across while 1M+3s dance LH across; 1s turn about to face each other, set and turn 2H to face 3M  
 17-24 1s set to 3M turning to face 3L, set turning to face Ladies' side. 1M+2s dance LH across while 1L+3s and dance RH across; 1s turn about to face each other up/down  
 25-32 1s set and petronella turn on to own sides, 2s+1s+3s all turn partners 2H

<b>ST ANDREW'S FLAG</b>			<b>8x32 R</b>
1 2 	<b>S</b>	<b>DT</b>	2 1 <b>RL</b>

Sheila Gradon, Saint Columban Book

3C/4C longwise set

**ST ANDREW'S FLAG (R8x32) 3C (4C set)** St Columban Book  
 1-8 1s+2s dance 4H round and back  
 9-16 1s set, cast below 3s, dance up into double triangle positions, facing own sides  
 17-24 1s dance Double Triangles ending 2nd place own side  
 25-32 2s+1s dance R&L

<b>BLUE BONNETS</b>		2 couples	<b>8x32 J</b>
			1 2 <b>P</b>

RSCDS Book 3.5

2C/4C longwise set.

**BLUE BONNETS (J6x32) 2C (3C set)**

RSCDS Book 3

- 1-8 1L+2M Adv&Ret and dance back to back
- 9-16 1M+2L Adv&Ret and dance back to back
- 17-24 1s lead down the middle and back
- 25-32 1s+2s dance Poussette. 2 1

<b>THE SAINT JOHN RIVER</b>				<b>4x32 S</b>
1 2 3 4 <b>D</b>				
	<b>X<sub>R</sub></b> (1 bar)	<b>X<sub>L</sub></b> (1 bar)	<b>X<sub>R</sub></b> (2 bars)	

Prudence Edwards, 1966, New Brunswick Collection

4C/4C longwise set.

**THE SAINT JOHN RIVER (S4x32) 4C set**

New Brunswick Collection

- 1-8 1L followed by partner casts 1 place, crosses, casts down behind 3rd Man, crosses, casts behind 4th Lady and 1L crosses to 4<sup>th</sup> place opposite sides
- 9-16 1s dance up under 4s arch (2 bars), turn 2H 1½ times (4 bars), dance up under 2s arch to original places
- 17-20 1s followed by 2s+3s+4s lead down the middle (2s, 3s and 4s dance up sides to start)
- 21-24 When 4s meet at top they touch hands and then 4s followed by 3s, 2s and 1s cast back to places
- 25-32 All dance back to back with partners, 1s change places on sides with 2s RH, with 3s LH and 4s with RH

<b>THE AULD GREY CAT</b>			<b>8x32 R</b>
			1 2 <b>A</b>

Iain Boyd, Let's All Dance

3C/4C longwise set

**THE AULD GREY CAT (R8x32) 3C (4C set)**

Let's All Dance

- 1-8 1s cross RH, cast 1 place (2s step up), 1s cross LH, cast up 1 place (2s step down)
- 9-16 1s dance reflection reels of 3 on sides (in and down to start)
- 17-24 1s lead down the middle and back to place
- 25-32 1s+2s dance Allemande

THE WILD GEESE				8x32 J
1 3 <b>S</b> 	1 3 <b>T</b> <sub>R<sup>3</sup>/<sub>4</sub></sub> 	3 1 <b>R</b>		2 1 <b>RL</b>

RSCDS Book 24.3

3C/4C longwise set.

**THE WILD GEESE** (J8x32) 3C (4C set)

RSCDS Book 24

- 1-8 1s+3s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 1s cast to 3rd place while 3s lead up to 1st place
- 9-16 3s+1s set advancing and Balance-in-Line (Man above Lady), turn partners RH and 3s cast to 3rd place while 1s lead up to 1st place
- 17-24 1s lead down and back to 2nd place
- 25-32 2s+1s dance R&L. 213

THE SILVER TASSIE				8x32 S
1 2 3 <b>X<sub>R</sub> S X<sub>R</sub> S</b>				1 2 <b>Rondel</b>

John Drewry, 1966, RSCDS Leaflet 1

3C/4C longwise set.

**THE SILVER TASSIE** (S8x32) 3C (4C set)

Drewry Bon Accord Book

- 1-8 1s+2s+3s cross RH and set, cross back RH and set
- 9-16 1s and 3s dance double Fig of 8 round 2s (3s casting)
- 17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s through) dance back to top
- 25-32 1s+2s dance the Rondel. 213

THE REEL OF THE 51st DIVISION				8x32 R
<b>S</b>	<b>S</b> <b>T<sub>R</sub></b> <b>B</b> <b>T<sub>L</sub></b> <sub>1<sup>1</sup>/<sub>4</sub></sub>	<b>S</b> <b>T<sub>R</sub></b> <b>B</b> <b>T<sub>L</sub></b>	2 1 3 	

Jimmy Atkinson & Peter Oliver, 1940, RSCDS Book 13.10

3C/4C longwise set.

**REEL OF THE 51ST DIVISION** (R8x32) 3C (4C set)

RSCDS Book 13

- 1-8 1s Set&Cast below 3s, lead up to face 1st corners
- 9-16 1s set and turn 1st corners RH to balance in diagonal line, set and 1s turn LH to face 2nd corners
- 17-24 1s set and turn 2nd corners RH to Balance-in-Line, set and 1s turn LH to 2<sup>nd</sup> place own sides
- 25-32 2s+1s+3s circle 6H round and back